

The Trinity Tripod



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Chuck Pratt

The campus was blanketed in snow this weekend, causing the library to close at 6 p.m. on Sat., Dec. 6 before finals week. This first real snowstorm of the season also caused dangerous driving conditions, resulting in several accidents.

Interviews Begin in Presidential Search

KRISTEN ST. MARTIN
NEWS WRITER

The Presidential Search Committee is beginning to consider some applicants for face-to-face interviews. According to Dina Anselmi, Associate Professor of Psychology and Presidential Search Committee member, the board has begun to decide whether "some of these candidates are worth pursuing in more detail."

By meeting with the candidates in a one-on-one atmosphere, the committee has the opportunity to see the candidate's personality. This will enable the committee to see if the candidate will go well with the atmosphere of the school.

There have been "more than 100 implications of interest, and they are still coming in" noted Scott Reynolds, Secretary of the College. He also mentioned that 50 applications have been submitted completely and the committee expects more to come in.

No names of candidates will

be released until the new president is elected. Reynolds stated that candidate confidentiality is crucial because "nearly everyone [the committee] is interested in is working and would not enter [the] search if their candidacy were to become public."

When asked if any of these applicants have been eliminated as possible candidates, Reynolds replied that the committee won't "really erase anyone until the end because [they] never know what will happen next in the search and [they] want all [their] options open for as long as possible."

The committee held a five-hour meeting last Wednesday, Dec. 3, with members of Academic Search, the firm hired by the Committee to assist the search.

Reynolds feels the goals of the meeting were all met and expresses that the committee has made good progress in building the candidate pool. He also noted that at the meeting a new agenda was made.

see APPLICANT on page 7

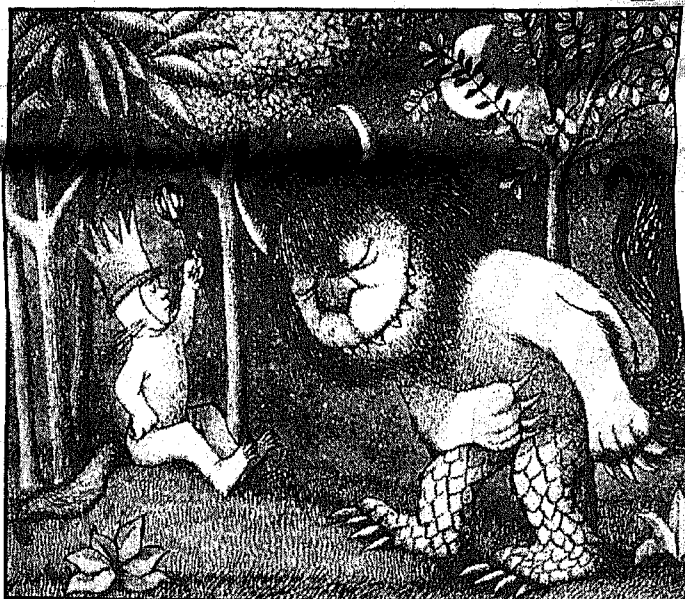
An Adventure in Directorship

SARAH LAPPE
ARTS CONTRIBUTOR

By the second day of class, Professor Mitchell Polin turned

assignment in his directing class was to direct the other students in the class in a silent scene in which the tension between the characters was so strong that they would be unable to speak. We were given free range with creativity, and I decided that my silent scene would be a drug deal. After I directed my drug deal scene, Mitch showed me that my small scene had limitless possibilities. I was given the opportunity to direct my scene again, but instead of just making the scene based on the actions of the drug deal, I expanded the scene to show complexity in the emotions of the characters and their movements, utilizing the entire space of the stage.

Throughout the rest of the semester, we continued to direct different scenes. With each new scene, we added new elements, such as music and words. We also read works by different directors theorizing about theatre as an art form. What I have



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Lappe used text from *Where the Wild Things Are*.

come to understand about directing is that the role of the director is to be aware of all the possible choices that can be made. From these choices, a decision must be selected. This may sound easy, but it is not. The hard part is not limiting yourself. Once a decision is made, all the other decisions are excluded. The director must be decisive.

At the end of the semester, our final project was to direct a one-act play. Although the class prepared us for our final directing projects, there were some aspects

of the process that I was not prepared for. The first problem I encountered was picking a play to direct. It was hard to find something that was meaningful to me and that would inspire my creativity. After I picked a play, as a class we held auditions to find our actors. Once we selected our cast members, we had all the elements to begin rehearsing. I got many of my ideas out of the rehearsal process. Working with my actors inspired the direction I wanted to take the play. The

see AN INSIDE on page 16

A Freshman's First Real Break

JULIET IZON
FEATURES WRITER

For a freshman, I think Thanksgiving vacation might be one of the more stressful times of the year, second only to finding an appropriate outfit for the 80's dance, of course. It might not seem that way to the more seasoned Trinity students, but put yourself back in your frosh shoes for a minute and recall the wonder that is Making Plans to See Your Friends from High School. Yes, I know, it sends a shiver down everyone's back, but like puking in the Psi U bathroom, it

is one of those things that is simply unavoidable. Now, don't get me wrong, I was ecstatic to see my friends from home, especially since most of them - get this - don't go to school in New England. But the hundreds of hours of work that go into planning every half hour that you're home can get a little tedious. Most conversations went something along the lines of:

"Ok, so as soon as you get in on Tuesday at 3:45 a.m, I NEED YOU TO CALL ME RIGHT AWAY. Then we're going to go to the diner and get pancakes like we used to do in 8th grade (You

remember that right? Right? Omigod it was soooo fun). Then we need to go to sketchy Mike's house because he's having a whole bunch of people over and I think that's going to be the only time that Kristen and Emily and you and me can be together until Saturday so it's really important that you come. Oh - and do you think you can squeeze in a lunch on Thursday? I know it's Thanksgiving, but I think that Bobby really wants to see you before he leaves. Ok, I'll see you in two days!"

Right. So the sheer stress of it see THERE'S page 10

INSIDE

An angry article about the defects of the gym appears on page three.

Underclassmen: flip to page eight to find out your perfect major before declaring.

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Turn to page eleven to find out who stole the Magic 8 Ball and the winner of \$100.

See the best rock, hip-hop, and hardcore albums of the year on page thirteen.

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The Trinity Tripod

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A Semester in Review ...

As another semester comes to a close, students and faculty members retreat from the stresses of the academic world for a fleeting moment -- a short breath of air before January 19 is upon us. As final exams come to a close with the hustle and bustle of the holidays not far behind, it is important to take one last look at the semester -- a snapshot of Trinity history for the Fall of 2003.

This term was marked with unexpected departures, long awaited arrivals and groundbreaking events. The sudden resignation of former President Richard Hersh left the markings of a failed presidency on a college community that had experienced three leaders in three years. With our fourth president trying to move the community beyond the remnants of the previous year, Trinity once again goes in search of a candidate who will bring the campus back to the level of academic achievement and social engagement that had propelled its reputation in the past. The Presidential Search Committee has remained a constant focus in and out of the classroom as Trinity gears up for its fifth president in five years.

Another unprecedented event in Trinity history occurred on Sept. 16 when professors and students took a day off from formal classroom teachings to discuss the problems of diversity, acceptance and awareness at the College. As a first step toward creating a more welcoming and diverse community, Dialogue Day represented a major breakthrough in not only Trinity history, but NESCAC history as well. Dialogue Day was followed several months later by the screening of *The Laramie Project* in the EROS Film Festival to promote LGBTQ awareness among first-year students and to foster discussion for the campus as a whole. The events of the semester definitely prodded the students and professors to take a second look at the interior and exterior relations of the College as a whole and the ideas that must be acted upon in order for a transformation to take place.

This year Trinity was named "Worst Town/Gown Relations" and "Least Race/Class Interaction" by *The Princeton Review* while moving up in the *U.S. News and World Report* rankings to be named the 22 best liberal arts college in the country. In the wake of our goodbye to the revered Mary Thomas we welcomed the ideas and initiatives of Dean Frederick Alford. We were NESCAC Champions in football and ranked second in the nation for Women's Cross Country. The Fall of 2003 marked a memorable moment in Trinity history. Now it is time to look to the dawning of a new leader, to the success of a prolonged curriculum review and the continued growth of the College with the surrounding area. Hopefully 2004 will continue the return to normalcy and with it the life Trinity students have always loved and valued. Though the College faces a variety of challenges for the coming year, students are, on the whole, far more optimistic about the future than they were during their last round of final exams.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:

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LETTERS TO THE EDITOR

Trustee's Cutthroat Business Decisions

To the Editor,

The Trinity community should be shocked to learn how the workers at the Hartford Hilton Hotel, under the management of our Trinity alum and Board of Trustees member, William Reynolds, are currently being treated. Reynolds is VP for acquisitions for the company MeriStar that is currently selling the Hilton to The Procaccianti Group.

The tentative sale agreement required Procaccianti to keep the Hilton's current, long-term, dedicated workers. But when they reached a final deal in November, MeriStar sold the workers out: Procaccianti now only has to accept applications from these long-time workers, with no guarantee of a job -- much less a job with living wages and affordable health insurance.

Procaccianti intends to close for 12 months "for renovations" and re-open with an entirely new workforce.

To add insult to injury,

MeriStar has had offered the workers a ridiculously poor severance package: a few months of insurance and a maximum of several thousand dollars -- all to get through at least 12 months (or longer if Procaccianti doesn't hire the workers back).

Recently Juanetta Bryce and Kim Davis wrote an op-ed in the *Courant* on behalf of a committee of 19 employees who together have 216 years of service to the Hilton and its customers. They rely on these jobs for health insurance, to pay their mortgages and to save to send their kids to college.

Trinity should be ashamed that a member of our Board, a position that entails very high values, is involved in such gross behavior.

Reynold's hypocrisy must be confronted by urging him to not sell out the Hilton workers.

Sincerely,

Josie Weldon '04

Dorm Closing is Flawed and Risky

RYAN SAMPLE
OPINIONS CONTRIBUTOR

In a recent publication of *The Trinity Tripod*, an article appeared by Sarah Spiegel regarding the issue of the closing of student dormitories on the southern side of campus. The article discussed the voting process the administration used to achieve the students' approval of this matter.

The article brings up some interesting points but I would like to elaborate on a few of her statements and show the student body more specifically how the ORL did not use critical judgment in their decision to close the dorms. The voting system that was used was definitely unfair, and not just because it was undemocratic. When inconclusive evidence is given in a vote, for instance when someone fails to turn in their ballot, it should not be counted at all. By assuming that a non-vote endorsed the proposed change, (closing the dorms) ORL fell into a fallacy by appealing to ignorance. When there is a lack of evidence for or against a proposition, an argument can't be made to promote either side. If the school wanted to allow for ramifications of a non-vote, they should consider non-votes as votes against a change. In Jarvis, where non votes were counted for closing, less than half of the students voted; not only is there no way to know how the vote could have turned out if all votes were taken, but even if all the residents that had voted wanted to keep the dorm open, it would still have been closed. If students don't care enough to participate in a vote for closing a dorm, clearly they don't have a serious problem with the state of the dorm as is.

The ORL did not use good logic when it considered closing the dorms on the south side of

campus, either. Unlike North, dorms like Stowe and Anadama are rarely vandalized by other Trinity students. Instead the fear would be that locals might enter the dorms, as was the case in Jarvis last fall. ORL overlooked the lack of relevance that their action had on such a situation. Students have to call each other to get let into dorms, memorize codes or wait in the freezing cold. This is ineffective if ORL's main intention was to keep neighborhood residents out even though they would not have cards in the first place.

Nothing has changed. Instead of protecting students, it has backfired and placed them at greater risk. Trinity may not be a dangerous campus, but waiting outside dorms on Crescent St. at two in the morning has the potential of being unsafe. While nobody wants disturbances in their own dorms, vandalism and theft by outsiders or drunken students is not as important as the overall safety of students.

I feel that it is important to understand that the ORL did not only make judgments that do not fit the mindset of many Trinity students, but that their decisions were not rational. It has been a few weeks since the last article on this, and the fall term is now coming to a close. It is my hope that ORL has not forgotten the student body's request to have the dorms re-opened, and if they did, that perhaps this letter might serve as a reminder.

By administering a student ballot, and not telling voters about the unusual consequence of not voting, ORL could close eight dorms, all while pointing to students as the main impetus for the change.

Patrick Cournot, Nicholas Petri, and Will Yang also contributed to this article.

PILLOW TALK

Finally, PT is happy. Well, sort of happy. The semester is almost over, and it looks like PT will make it. One week left, then PT is doing nothing for a month. Nothing, that is, except eating, sleeping and watching Springer reruns.

First Snow

▲▼ Adds a degree of difficulty to getting around, but look on the bright side ... it's finally too cold for the "muggers."

Final Exams

▼▲ At least the word "final" is in the name.

OPINIONS

DECEMBER 8, 2003

Ferris Needs an Upgrade

CHRIS BERKELEY
OPINIONS CONTRIBUTOR

I have a few things that need to be said regarding the athletic facilities on the Trinity College campus.

First and foremost, I want to examine the working condition of the gym. By gym, for all of you that think I am speaking of a room where there are mats and hanging rings and the like, you are wrong.

I am talking about the place where one comes to augment their physical shortcomings, whether it is that they are too fat and want to lose some weight as to get noticed by the opposite sex, or that they are too small and want to make themselves stronger, or that they simply just want to increase their overall health.

This room, where all the weights and machines and cardiovascular equipment reside, has many problems that I wish to highlight because the people who address them, or rather are paid to address them, are obviously asleep at the wheel and suffer from bouts of ineptitude. Well, no

longer. I am sick of it. It ends now. First on the list is the room itself. Why in God's name does that room have to be so bloody hot?

Yes, I am aware of the fact that it used to be where the pool was, but that is a sad excuse. Try investing in some air conditioning or more powerful fans. You want Trinity's sports teams to be better physically inclined, having the temperature being a staggering, sweltering and stagnant 83 degrees or hotter, is not the way to go.

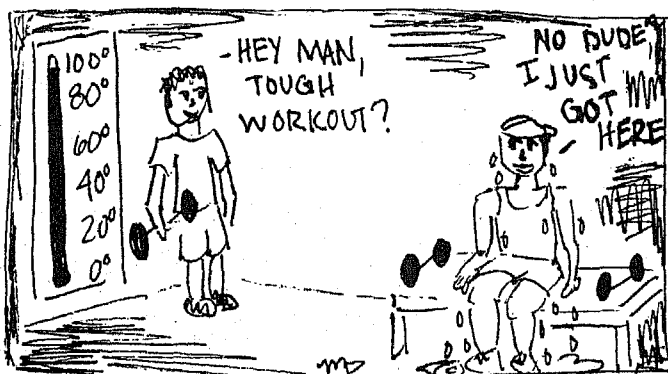
Also the same holds true for all the others who are trying to further better themselves. Fix it.

One of the most mind-boggling problems that I see with the current state of the gym that has also been overlooked is the equipment found within the walls of the athletic center. Put plainly, they are old, out of date, not working in tip-top shape and many crucial pieces of equipment are missing.

The gym doesn't even have a proper rope attachment for the pulley machines; instead, it is a ghetto-like piece of rope with two knots at the end.

Then there is the Smith machine along with some of the other Nautilus machines; I want

see **WEIGHT** on page 4



Young Voter Base Ignored

TIMOTHY COUGHLIN
OPINIONS WRITER

When was the last time you voted? Only 19 percent of the student body here voted in this fall's SGA Elections, and all you had to do was go to Mather. The city of Hartford claims to have close to 1,000 registered voters on the Trinity campus, but how many of them actually voted in the November election?

Only 19 percent of the student body here voted in this fall's SGA Elections, and all you had to do was go to Mather.

Everywhere you look on campus, there are groups supporting some political party of public interest group. With a campus of motivated and driven students, why is the political forum rarely touched upon? It would seem only reasonable to act upon these passionate notions and institute some real change. When it comes to election time, where are all the voters?

There are 8.4 million eligible voters under the age of 25 in the United States. According to the *Courant*, only 29 percent of eligible voters under the age of 30 actually go through with it, compared to 55 percent of those over 30.

A recent study by Harvard's Institute of Politics found that 38 percent of undergraduate students are unaffiliated with a political party. Made apparent by the 2,000 Presidential election, an interest group of over 3 million or more would be a powerful swing vote.

In today's increasingly polarized national political arena, the young-adult category is a virtually untapped resource by many candidates. For almost a decade, Congress has been divided nearly down the middle between both parties, the longest span in U.S. history. Such drastic differences

in views have lead to fewer Americans voting outside party lines. It would seem logical, at least to me, to attempt to bring in new party members and the largest pool for such an endeavor are the young-adults.

The question that I must ask is: why don't the candidates pay attention to this powerful source of votes? Many students place the blame directly on the candidates for not focusing on issues that

are more focused on questions of leadership, they want someone to believe in." I would strongly

There have been few candidates that I have felt speak to me. Although a Bush supporter, I have been very impressed with John Kerry. While riding a Harley onto the stage of Leno has nothing to do with running the country, seeing a candidate promote himself in a personal manner, and then go on to speak about politics is a great move.

Howard Dean has touched much of the younger population through control of the Internet and anti-war sentiment. The use of a different medium to promote himself gives him a leg-up on the rest. Even though I probably won't vote for either of them, I can see how they are making a distinct positive effort to follow in the footsteps of Clinton's 1993 campaign.

Through the efforts of America Rocks the Vote, and other political awareness groups, many students are becoming politically involved. The problem is most of the students participating were involved before. There was a presidential forum by America Rocks the Vote held at Harvard, when Harvard is the LAST place that would need

There are 8.4 million eligible voters under the age of 25 in the United States.

over National Security and Healthcare. If presidential hopefuls would appeal directly to the younger American generation, they would find there are millions of votes out there to be had; all they have to do is go and get them.

Students seem to be focused on the candidate as a person, rather than the issues that the candidate is emphasizing. The 'Rock the Vote' Washington director, Hans Reimer, said, "The young

political activism. If groups wanted to really get the masses involved, try a state school, where there would be greater potential for exposure.

What is needed is a candidate to incorporate the younger generation's interests into their main platform. Touching upon major concerns of the youth during a nationally televised debate or in a major speech would send a confident message to the stagnant American youth.

Sticks and Stones:

Anonymity Cloaks the Work of Cowards

NATE BAKER
OPINIONS COLUMNIST

So, for this week I was going to do a little piece in which I whined about ResLife: how I can't get into Frobb, which is not only a closed dorm but also the location of the nearest laundry machines, to do my laundry; and how, rather than give me access to Frobb, Residential Life's solution has been to send me waltzing

escapes me.

The language was hardly accusatory, I admitted to my own pre-conceptions and to where my thinking was flawed, and I showed respect for the counter-argument.

Even people on the Daily Jolt found it to be one of my more subdued pieces, writing "This is one of Mr. Baker's more tolerable and less intentionally inflammatory[sic] articles." It seems that

... on Saturday, at 1:30 in the afternoon, I was the recipient of an anonymous, threatening phone call.

down to Little for clean undies. The recent snowfall would have made this topic particularly relevant.

But a little incident on Saturday inspired me to change my article for this week. That's because on Saturday, at 1:30 in the afternoon, I was the recipient of an anonymous, threatening phone call. It went a little something ... like-a this:

Me: Hello?

Some Random Guy: Nate?

Me: Yes?

SRG: How ya doin', buddy?

Me: All right.

SRG: So you're a piece of

Me: I guess...

SRG: Yeah, I'm lookin' for you.

At that point, <click>, he hung up.

Now, first of all, let me give a little advice to whoever called me: if you're going to threaten someone, at least have it make sense. I mean, honestly: "I'm lookin' for you?" If you are in fact looking for me, and you call my room, and I answer, then obviously I am there; ergo, you have found me.

Personally, I would have ended with "You better watch your back" or something along those lines. But to each his own, I guess.

... I can only assume that this threat was in response to my most recent article ... concerning the football team ...

I would also encourage you to stay on the phone a little longer if you want to add some weight to your threat. Threatening someone with an anonymous phone call is cowardly enough, but threatening someone with an anonymous phone call that's only 10 seconds in length is even worse. At least milk your anonymity for what it's worth.

At any rate, I can only assume that this threat was in response to my most recent article, the one concerning the football team, and therefore that the author of the threat was a football player who took particular offense. I mean, the only other people I've pissed off recently have been the minority students, and for all their faults, they've at least had the decency to leave their names when berating me.

Why someone would take such offense to my football article

find myself more forgiving of the threat if it had been made late at night, when the caller should be drunk and his judgment impaired. But to make such a threat when you're sober ... well, in my esteem, few things reflect more poorly on Trinity students than that.

But I suppose we mustn't let the actions of one person reflect too much on our perception of the whole. I'm sure that this week there will be one or two Letters to the Editor informing me how clueless I am for writing my football article.

And whatever flaws I may find in the composition of those letters, I can't deny they are at least the proper format that any criticism of my article should take. So let us focus on the people who do the right thing as opposed to the individual who does the wrong.

President Attempts to Mask Cost of Conflict

MARGARET PRITCHARD
OPINIONS WRITER

War can be a necessary endeavor. The lesser of two evils. When justified, it protects people from mass slaughter, it saves entire societies from falling to aggression and barbarism, and it maintains order and stability in the world. It is a gruesome, ugly

see plaques with rows of names. You will see the dead. You will see entire generations slaughtered. You will see two or three young men with the same last name from each village, and you will think about their mother. Walk out into the village square – you will see the hollowed-out remains of ancient towers, the sleek modern rebuilding of town centers shattered by bombs,

To America, war is a noble crusade, undertaken in distant lands.

undertaking, to be avoided if at all possible, but strict pacifism is quickly eliminated by the nearest hostile power, and is therefore an impossible basis for foreign policy.

My misgivings about American military action in Iraq are based on political ideals regarding the sovereignty of state powers and the United Nations, the importance of the "clear and present danger" doctrine, and skepticism about the Bush administration's honesty and motivations. But that is not what this column is about.

This column is about body bags in Delaware.

In the 21 November edition of the *Guardian*, a British newspaper which those who read my column and my Daily Jolt posts should be familiar with, there was a story about the Dover mortuary, where soldiers' bodies arrive home, met with an honor guard and draped with an American flag.

Watching television coverage of the bodies arrive in Delaware was a "wartime ritual," a period of collective mourning shared by Americans across the country,

you will walk on bones. Europe is scarred.

To America, war is a noble crusade, undertaken in distant lands. Our boys go jauntily off across the sea, and they drop bombs on cities from miles up, they crouch inside tanks and pick off the enemy. Johnny and Jack are home for Christmas, and the world is free and good.

Europe has seen her sons cut down by the millions, as their own homes burnt around them, Europe has seen her own shores menaced and taken over, Europe has seen enemy soldiers standing on her own streets and flying over her head, and we call this cowardice.

We are horribly misinformed. War has costs. Sometimes those costs are worthwhile, and whether they are is a difficult and serious decision for any leader to make. But to sell a war as an effort in which body bags don't have to come home, to create a situation in which American casualties are reacted to with the shock of the unexpected, in which we believe that nobody on our side has to die, is to tell a bold and brazen lie to America, and she

There has been, for about fifty years, a ban on news coverage of activity at the Dover mortuary.

and the political risk of engaging in foreign military action was measured by the "Dover test" – how would Americans feel watching the coffins come in?

There has been, for about 50 years, a ban on news coverage of activity at the Dover mortuary. It was widely ignored until early this year, when a memo from the Pentagon made the rounds of news organizations, making it very clear that they would be expected to obey this time around (they didn't say "or else" but it was implied).

And so we don't see the bodies come in, sliding off their conveyer belts and sped towards Arlington, we don't see the coffins containing the burnt and mangled remains of our young men and women, we don't see the stiff salutes, the straight lines of the flag, the chilling rituals of collateral damage. We see what the White House tells us to see.

Walk through any town square in Europe. Enter the quiet University chapels set out neatly in the quadrangles of Oxford and Cambridge. Duck into dim dusty churches in Florence and Siena. You will

should not swallow it with the meekness that she has.

Everything is not all right in Iraq, Mr. Bush. Our children are dying, more every day, with no stable end in sight, while the citizens of our only ally pull down a statue of you in Trafalgar Square. Body bags are landing at Dover, and the fact that you don't let us see them doesn't make them disappear.

And I wonder if you had grown up wearing a poppy – representing the blood of the fallen – on Veteran's Day, rather than an American flag, if you had played in a town square where the names of the dead watched over you, if you had seen scars from Gestapo weapons on your grandmother's arm and terror in her eyes 50 years after she is safe, if you walked every day on the mud that cradled two World Wars and a dozen revolutions, if the screams of air raid sirens and the smell of gas were your childhood memories, would you have had the impertinence to stand up there and cheerlead us into your war? And would you be able – without choking on it – to tell us that everything is all right now?

Demand for Powerful Music, Maintenance

continued from page 3
to know who is responsible for their maintenance!

Because whoever it is, you obviously have not heard of grease for the sliding apparatus and moving parts. Instead of a clean, coherent upward and downward motion – especially with the Smith machine – it is quite the contrary, which can prove to be detrimental when using heavy weights and perfect form is a must. You would think that after being charged 40 large a year, you might be provided with adequate equipment and a like atmosphere right? Wrong. I could go on an on, but for the sake of brevity, I will continue.

Then there is my last gripe, the music played in the gym. News flash: the River 105.9 is not the correct radio station to play

in a gym. It is not conducive to lifting. I am sure there is a time and place for Chuck Yeager, Elton John, and Shania Twain but it is not when I am lifting!

I want some harder angry music, like 50 Cent, DMX, Godsmack and anything else with a good beat that will induce one to become "fired-up;" anything but the crap that is being played now. It's the kind of music that is played in a dentist's office and not in a gym.

Oh yeah, one other thing, use the equipment, don't just simply sit on it and make me wait while you discuss what you did over the weekend. I have a tight schedule and I don't care about how your weekend went. These few highlighted problems can be easily rectified with a mere modicum of attention to detail.

Weight Room Layout Not Exercise Friendly

SARA CAUGHMAN
OPINIONS WRITER

It's like an arena. With balconies overlooking strapping men as they parade around for viewers above, it's as though I have paid to see gladiators fight at the coliseum. But I haven't, I've come to vent, to detoxify, to unwind, and I am forced to do so either on a stage or in front of a mirror. I laugh when I think about the Trinity gym scene. A dramatic, slow motion picture of muscular men strutting by treadmills with girls watching their ponytails bounce in the mirror should be an overreaction, but, instead, is chillingly accurate. So rather than going to the gym to escape, I go to watch myself watch football players watching me exercise.

It is very possible that I have become a faster runner as a result of exercising in the Trinity gym. I step on the treadmill, immediately turn up the speed, and monitor the number of times the light bulbs have circled around the artificial track. It's about distance rather than time, for there is only so much I can take of knowing that my backside is on display for working athletes. I have to get in there and workout fast because the less time I take, the less people will be staring at my behind. Like sides of beef strung up to be inspected by the Department of Agriculture, the people on that row of machines can't help but wonder what the athletes both above and behind them are thinking.

It's hard enough knowing that so many people have a perfect view of me from behind, and to make it worse, I have to stare at myself becoming increasingly unattractive as I scuttle through my workout. The mirrors might be the worse part of the entire situation. Justifiably, they exist on the far wall behind the weights, but what is

the logic behind hanging mirrors in front of cardiovascular exercise equipment? The last thing I want to watch is my face growing redder and my hair violently flopping all over the place. A television would suit fine, but unfortunately, the treadmills are so close to the mirrors that I can't turn my head at angle to see them. Perhaps the logic behind it all is that the mirrors provide entertainment for the runners. While I can't see the television, I can instead watch football players lift weights and watch football players watch me run.

One would think that with a gym such as ours, no girl would ever use it. The "freshman 15" would turn into the "freshman 45," and it would be easily to detect those overly self-conscious girls that would rather gain weight than be put on display in our gym.

But surprisingly, this is just not the case. The gym is always packed, even when the football players have turned the heat up to 90 degrees and one can hardly breathe because of the lack of circulation. A girl has to exercise more if she is going to be judging herself in the mirror or be judged from behind during her entire workout session.

My grandmother used to say that she "had nothing to wear to go shopping." Similarly, I have to skinny up to go to the gym. It's a vicious cycle, and the irony behind it is more than palpable, but with a little rearranging and redecorating of that one wall, I think it is one that can easily be broken. Maybe my friends and I are the overly self-conscious ones in that we complain about running in front of a mirror and 50 football players, but it seems that the only solution, as of now, would be to snap out of this fear by getting skinnier. That way, there would be no backside to go on display.

Along the Long Walk ...

How do you feel about the snow, and how has it affected your weekend?

"It affected my weekend because there was supposed to be a Lion's Club induction today, but it was canceled because of the snow."
Robert Cohn, '04



"I like the snow, it's nice to look at and it's different, and we don't have classes so it doesn't really bother me now."
Ashley Plosky '06

"I'm used to snow, but I would've stayed in my room all day anyways."
Michelle Corliss '07



"I love the snow. It has only affected my weekend in positive ways."
Andrew Grosvenor, '05

It hasn't affected me in any way ... as long as it's not windy, it's ok."
Susmita Bhandari '07



"I enjoy the snow, because I get to watch drunk kids fall on the floor."
Craig Yennie '05

News

DECEMBER 8, 2003

Campus Reacts to Athletic Admissions

BRENDAN MCGOWAN
STAFF WRITER

According to several prominent coaches, professors and students, there is harmony between Trinity's dual goals of academic excellence and distinction on the field, and Trinity's athletes gener-

view academics as secondary." As Trinity continues to try to improve its academic reputation, there is some concern among scholar-athletes such as Ekeson about the effects of focusing too much on academics. "Trinity is trying to make a name for itself among other schools that are 'up

"I think at a Division I level you're an athlete-student ... Division III level you really are a student-athlete." – Courtney Bergh '06

ally fare as well as non-athletes in an academic setting. Although it is challenging at times, many Trinity students seem to measure up rather well to the ideal of the scholar-athlete. Recruitment that focuses on "the entire package," placing sports in its proper place, usually ensures students who are successful in both athletic and academic arenas. Not everyone rises up to the academic challenge, however, and some athletes may place an overemphasis on their sport.

Courtney Bergh '06 plays both field hockey and ice hockey. She stressed the unique aspects of participating in sports at a smaller school. "I think at a Division III level it's always about academics. I think at a Division I level you're an athlete-student, but at a Division III level you really are a student-athlete," she said. Bergh was recruited by the College, and noted that Trinity's athletic policy is rather specific in its recruitment procedures. "You have to make a tape of whatever position you play, focusing on what you do well most of the time, and then you send that to all the coaches at all the schools you [are] looking at," she said. High school coaches contact college coaches, and college coaches contact high school players beginning in the summer between junior and senior year.

"... we had seven intercollegiate athletes inducted into Phi Beta Kappa last semester." – Rick Hazelton, Athletic Director

Ultimately, Bergh says, recruitment is a rigorous and sometimes uncertain process, and focusing on academics after acceptance is extremely important.

Sometimes, however, the stress related with being both a Trinity athlete and student can be a bit overwhelming. "The time commitment of athletics in college is just insane," said Adayze Ekeson '07, a volleyball player. "Practices six days a week if not more, going to games and tournaments – athletes definitely have it harder." Ekeson also noted that she felt that sometimes some fall short of the balanced ideal of the NESCAC scholar-athlete. "There are a certain group of individuals, athletes," she said, "who come for the main purpose of athletics, and

ter athletes and better students, and that Trinity's teams get better every year.

Professor Frank Kirkpatrick of the Religion Department noted the "perception that some athletes, by no means all, maybe not even a majority, are recruited rather heavily to fill certain positions on the athletic teams, and that some of these athletes are not, shall we say, at the top of their academic class."

He continued, "some of the coaches do seem, at least from things I've heard and this is second-hand, to put some pressure on their athletes, for example, to not take late-afternoon classes so that they can come to practice early, which I find difficult to see *ATHLETES* on page 7

Habitat Sponsors House



Abi Moldover

Trinity College Habitat for Humanity, in conjunction with the 1634 fund, is co-sponsoring a house on Dart St. for Su Walthall and her sons. Last Thursday morning, Dec. 4, key members of the chapter along with the other corporate sponsors, members of the Hartford Habitat for Humanity affiliate, and members of the Walthall family came together for a ceremonial raising of the first wall. The Trinity students in attendance were Abigail Moldover '05, Margot Koch '06, Alice Barnes '04 along with Habitat's advisor Joe Barber.

PHI BETA KAPPA CONNECTICUT BETA

E. Story Bingenheimer
Art History

Michelle S. Bovard
Engineering

Quinn E. Breece
Political Science

Nicole M. A. Brown
International Studies

Elizabeth M. Cowan
Anthropology

Elitsa V. Daneva
Political Science and
German Studies

Hilary C. Evans
Religion

Sarah R. Freilich
Psychology

Alison R. Hunt
English & Modern
Languages

Susanne J. Klinge
Art History

Catherine C. Morris
Anthropology

Michael E. Powell
English

Kirk E. Quinsland
English

Nicole C. Riendeau
English

Erin J. Riley
Biology

Laurie R. Skelly
Neuroscience

Nhon H. Trinh
Engineering and
Mathematics

David Warkowski
History

Adam P. Williams
Mathematics and
Computer Science

Daniela S. Santangelo
International Studies

The initiation for Phi Beta Kappa will be held at 5 p.m. Monday, Dec. 8 in the Faculty Club, Hamlin Hall.

Consortium of NESCAC Leaders Study Retention

continued from page 1

we admit the right students; we just had to figure out how to transform our campuses to make sure the students who came here succeeded."

Recognizing that there must be problems on campus regarding the comfort level of minority students on campus or social gaps caused by race or ethnicity,

Small colleges like Trinity are known to be homogenous, and it was discussed that this may be a hard adjustment to make for students not used to such levels of conformity.

With problems still existent on campus, Trinity formed the Consortium for High Achievement and Success about three years ago, a group of about 25 other small

"... we just had to figure out how to transform our campuses to make sure the students who came here succeeded." - VP of Student Services Sharon Herzberger

Trinity created what the school calls the Retention Task Force in 1998.

Made up of students, faculty and administrators, the goals of the team were to try to understand the differences in numbers between ethnic groups graduating and to prevent students from feeling that their cultural background separated them from the Trinity community.

The group recommended academic support for struggling students, including a learning disability specialist who would conduct diagnostic testing as well as lessons in learning techniques and build good study habits. Another part of the plan was the renovation of the cultural houses that took place on Vernon Street. Trinity also hosted a conference with 30 other school after the formation of the team to discuss faculty roles and the ways admissions and social life could be improved to keep retention of minorities high. One idea was to make residence halls have a more academic climate, which can be seen in the way freshman seminars are now organized in the same buildings.

competitive schools, which would meet to discuss issues for minority students' success.

Headed by Herzberger, the group met to come up with ideas to make campus more comfortable for minorities. "CHAS was started because we realized that students of color on our campuses were not as satisfied as other students and they left before graduation at higher rates than did white students," stated Herzberger.

Programs mentioned at the meeting ranged from late night dorm discussion groups to free flu shots for students on financial aid and peer-mentoring in the math and sciences. The Nellie Mae Foundation, an organization that gives money for academic programs, gave a \$50,000 grant to Trinity at the conference last week to recognize its leadership in bringing so many schools together to discuss the important issues facing educators today.

Herzberger said, "In the last three years, Trinity also has seen dramatic improvements in our retention rates."

News In Brief

New Class Time Discussed

The Curriculum Committee has agreed to discuss the addition of a new class time that was proposed during a faculty conference. The time slot would be from 8-8:50 a.m. MWF.

Students Protest Free Trade in Miami

In an effort to peacefully protest free trade, 11 Trinity students and one alumnus joined tens of thousands in Miami on Nov. 20. The students, members of VOID, want to halt talks regarding the proposal of Free Trade Area of the Americas. According to Daniel Freeman '04, "[VOID] disagrees with the idea that unrestricted trade would be a benefit for most people in the western hemisphere."

Applications for SAA

Applications are now being accepted for Student Admissions Associates. The Office of Admissions hires rising seniors to assist in the College's recruitment efforts by interviewing prospective students and to make presentations in group information sessions. Students can apply themselves or faculty members can make recommendations. The position requires a 10 hour commitment per week in both semesters, and Saturday hours are required during the Fall term.

Trinity Prof. Honored for Poetry

Clare Rossini, Visiting Assistant Professor of English, has been selected as the 2003-04 Connecticut Poetry Circuit Poet. She is currently giving a series of readings at educational institutions across the state. Her readings include selections from her next book, *Lingo*, due out in the spring of 2005. She is scheduled to read at Trinity on Jan. 26, 2004.

Campus Safety Reports

The following incidents occurred from Nov. 26 to Dec. 1.

- A person was observed looking into windows of residence halls. He was warned by HPD and Trinity Campus Safety not to return to campus.
- A student reported a stolen vehicle from a lot on Vernon St. The incident is being investigated by the HPD.
- An intoxicated student attempted to assault a member of the Campus Safety staff. The student was placed under arrest.
- Three cars were reported vandalized on Allen Place. One of the cars had a stereo and CD player removed.
- A large amount of found property was turned over to Campus Safety from the Mather front desk. The items found include sweaters, jackets, sunglasses and many other items. All items turned over to Campus Safety were catalogued and secured in the Campus Safety property room. Any student with a claim to this found property may report to Campus Safety to view the list of found property.
- A person reported to Campus Safety that a large group of students vandalized vehicles on Crescent St. on Nov. 22. Three vehicles were damaged before the group left the area. Members of the group are asked to take responsibility for the incident by contacting Campus Safety (x2222) or the Dean of Students Office (x2157). Anyone else witnessing the event should contact one of the offices as well.
- A visitor to Trinity College was the victim of car vandalism by Trinity students. The students responsible for this incident were identified and the incident was referred to the Dean of Students Office for adjudication.

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EAT IN or TAKE OUT

Professors Impressed by Some Athletes' Scholastic Successes

continued from 5
accept..." Kirkpatrick noted that "some of the best athletes at Trinity have been also been some of the best students," but noted that he has also met some athletes for whom "academics was clearly secondary."

Kirkpatrick referenced *The Game of Life* by William Bowen and James Shulman, noting that in this study of particularly "NESCAC-type schools" that "athletes don't generally perform as well in the classroom, that they miss out on a lot of the rest of the college life because they are so bonded and wedded to the team they are playing for."

Kirkpatrick said that the article in last week's *Tripod* about the success of athletes in the class-

room "was frankly quite surprising and tended to go against my perception of things." He said, however, that he was quite pleased that some of the coaches "are very diligent about tracking their athlete's academic work... If an athlete has an academic dif-

ed at NESCAC colleges is higher than it was a decade ago, but fewer are recruited. "Now, we're more likely to recruit 10, and accept five - that's a 50 percent acceptance rate, but still only five students," Hazelton said.

He continued, "And many of

"... we're more likely to recruit 10, and accept five - that's a 50 percent acceptance rate, but still only five students" - Hazelton

ficulty it's not uncommon for the coach to call the advisor or teacher and inquire about how they could do better."

This September, Athletic Director Rick Hazelton noted that the percentage of athletes accept-

these kids outperform what they've been predicted to achieve academically - a number of them are on the Dean's List and we had seven intercollegiate athletes inducted into Phi Beta Kappa last semester."

Applicant Pool Numbers Soar

continued from page 1

The new agenda includes the process of meeting face-to-face with some of the candidates.

Both Reynolds and Anselmi feel Academic Search that has been very helpful in the process. Reynolds noted that the "senior consultants are well known throughout higher education and have contacts and skills in bringing in candidates, in reference checking, candidate negotiations and in transitioning."

The firm performs background checks on all candidates

and brings the search committee into contact with other individuals whom it feels should be considered. Reynolds feels the committee "sells us well to candidates."

No other members of the search committee were available for interviews.

Through the help of students, faculty and various other individuals the Presidential Search Committee was able to produce an interactive list of presidential credentials. This list can be found on the college Web site at:

<http://www.trincoll.edu/pub/presidentsearch/index.htm>.

The committee has not yet set a date as to when they will stop accepting nominations or applications.

There is also no indication as to when they will make their official decision for Trinity's next president.

Anselmi acknowledged that the committee is doing their best to make the decision in the most time efficient manner. However, they want to make sure they are careful in making the decision.

NEWS FROM THE NESCAC

Colby: A report prepared by Director of the Office of Institutional Research and Assessment Mark Freeman showed that athletes at Colby have lower academic profiles than non-athletes. There was a discrepancy between the performance level of athletes on different sports teams and some athletes expressed the feeling that they are being targeted by the study.

Williams: Two Williams students were awarded Rhodes Scholarships. Seniors Jeffrey J. Ishizuka and Emily P. Ludwig are among the 32 American men and women named as this year's Rhodes Scholars. The Rhodes Trust pays all fees for two or three years of further study at the University of Oxford. They were chosen from among 963 applicants from 366 colleges and universities.

Amherst: At the end of September members of student government at Amherst created an ad hoc honor code committee to deal with the problem of academic dishonesty that has grown exponentially according to a survey that went out earlier this semester. Students at Amherst are not whole-heartedly behind an honor code, feeling that it will merely be a more severe version of the already existing Statement on Intellectual Responsibility and thus lack force.

Bowdoin: Bowdoin Student Government will launch a webpage to allow students to post feedback on courses and professors to help other students to pick classes.

Connecticut College: Conn. College is creating its own energy policy by encouraging students on campus to turn off their lights and computers to conserve energy. The Renewable Energy Club on campus has led the drive for solar energy and conducting a trash audit on campus.

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

Resume Deadlines on Trinity Recruiting through December 31, 2003

Wednesday, December 10

The Maxim Group — Account Executive
Goodman Resources — Administrative Assistant - PT; Administrative Assistant

Thursday, December 11

Goodman Resources — Investment Management Administrative Assistant; Administrative Coordinator/Trading Floor Assistant

Friday, December 12

Learn — Various Employment Opportunities
Wolfram Research, Inc. — Programs and Unit Administrator (Tokyo); Business Development Assistant (Tokyo)
West Side Wines and Spirits — Delivery/Stocking Person - PT; Sales Clerk - PT
Mather Corporation — Construction Utility Foreman
Town of Cheshire — Lifeguard (part-time); Instructor (part-time)

Monday, December 15

Saint Andrew's Society of the State of New York — Scholarship for Graduate Study in Scotland
Republican Youth Majority — Republican Youth Majority Internship-Summer, Fall, or Winter
Hilb Rogal & Hobbs Company (HRH) — Analyst
Partners AIDS Research Center - Harvard Medical School — Laboratory Technician
The ABC Radio Station Group — WABC-AM/Account Executives (Radio Advertising Sales); Radio Disney AM1560 / Account Executive
Connecticut Judicial Branch — Judicial Intern-Spring 2004
American Stitch & Print — On-Campus Sales Representative
Goodman Resources — Administrative Coordinator
Trinity-Pawling School — Religion/Ethics Teacher

Tuesday, December 16

Carnegie Communications — Market Research Project Coordinator
Crowne Plaza Hartford — Asst. Food & Beverage Manager; Server; Room Attendant; Rooms Inspector; PBX Operator; Asst. Guest Services Manager; Busser; Cook; Meeting Service Sales Manager

Friday, December 19

take it Outside — Campus Marketing Representative
National Collegiate Athletic Association (NCAA) — Ethnic Minority and Women's Enhancement Postgraduate Scholarships
New York City Civilian Complaint Review Board (CCRB) — Entry Level Investigator
Yakup International Co. Ltd. — Teaching in China
Paula Moynahan Skin Care and Day Spa — Receptionist
Eckerd Youth Alternatives — Youth Counselor
BrainMass, Inc. — Online Teaching Assistant
Peace Corps — International Development Worker
Bankers Life and Casualty Company — Sales Agent

Friday, December 19 (continued)

United Airlines - ORDEX — Various Ground Positions
Peace Corps — Peace Corps Volunteer
Korjob — International Teacher of ESL to Children
The Westport Company — Associate
Morgan Stanley — Client Service Associate
Town of Cheshire — Operations Manager

Saturday, December 20

Archstone Consulting — Analyst

Monday, December 22

Mohegan Wolves — Sports Management Internships
Peace Corps — English Teacher
Charles River Arc — Residential Program Supervisor; Recreation Aide; Residential Counselor; Case Manager; Day Program Direct Care Staff
GEICO Direct — Emerging Leaders; Professional Sales Agent; Customer Service Agent; Claims Service Representative; Auto Damage Adjuster
Center for Youth — Art, Dance, Music, and Theater Teachers

Friday, December 26

eOrders — Part-Time Sales Agent

Monday, December 29

The State PIRGs — Fellowship Program; Campus Organizer
Ernst & Young — Staff Professional
T.F. Chen Cultural Center — Full Time, Part Time, Freelance and Internship
Jacobson Consulting Applications, Inc. (JCA) — Associate Consultant
Knights of Columbus — Entry Level Actuary

Wednesday, December 31

Trinity College Central Services — Press Assistant
Walgreens — Retail Management Trainee
Connecticut Policy and Economic Council (CPEC) — Program Assistant
Connecticut State Golf Association — P.J. Boatwright, Jr. Internship
The ABC Radio Station Group — Radio Disney/Independent Contractor (P/T Radio Advertising Sales); Account Executive with 95.5 WPLJ
21st Century Democrats — Canvass Director
Maine Conservation Corps — Maine Environmental Educator/Volunteer Leader

Please visit Trinity Recruiting for application information at:
<http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 5:00 PM
Walk-in hours are 12:00 to 5:00 PM
Wednesday night walk-ins from 6:00 PM to 9:00 PM

Wednesday night walk-ins will resume January 21, 2004
Visit Trinity Exchange daily for up-to-date
Career Services announcements and event listings



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	Small	Medium	Large	Sicilian
Cheese	\$ 7.50	\$ 9.85	\$13.00	\$13.00
Pepperoni Pepperoni	\$ 9.00	\$13.00	\$17.00	\$18.00
Veggie	\$10.00	\$14.85	\$17.50	\$18.50
Sgt. Pepperoni Special	\$11.50	\$18.00	\$22.00	\$22.00
Additional Toppings	\$.50	\$ 1.00	\$ 1.50	\$ 1.50

TOPPINGS: Pepperoni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, Tomatoes and Ham.

HEROES (Hot or Cold)

with your choice of lettuce, tomato, onions, peppers, olives, mushrooms, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.

Philly Cheese Steak	\$5.50
Philly Cheese Steak w/Bacon	\$6.25
Philly Cheese Steak w/Extra Steak	\$7.45
Chicken Parmigiana	\$5.15
Eggplant Parmigiana	\$5.15
Meatball Parmigiana	\$5.15
Ham, Salami, Cheese	\$5.40
Ham & Cheese	\$5.15
Turkey & Cheese	\$5.15
Tuna & Cheese	\$5.15
Veggie & Cheese	\$4.50
Pepperoni & Cheese	\$5.40
Salami & Cheese	\$4.90
Chicken Sandwich & Cheese	\$5.65
Grilled Turkey, Bacon & Cheese	\$6.00
BLT & Cheese	\$4.25
Grilled Ham & Cheese	\$4.90

DINNERS

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\$6.30 (with Meat - \$1.00 extra)

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each additional filling	\$.50

APPETIZERS

Buffalo Tenders	(6) for \$5.75
Buffalo Wings (mild, hot or suicide)	(12) for \$6.00
Chicken Fingers	\$6.00
Mozzarella Sticks	(7) for \$4.75
Onion Rings	\$3.20
French Fries	\$2.65
Cheese Fries	\$3.70
Fried Dough	(8) for \$2.50
Breadsticks	(8) for \$2.50
Garlic Bread	\$1.85
Garlic Bread w/cheese	\$2.40
Chips	\$.50

SALADS

Tossed Salad	\$4.05
Antipasto Salad	\$5.75
Tuna Salad	\$5.75
Extra Dressing	\$.50

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

DESSERTS

Triple Chocolate Cake	\$3.25
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SODAS (one liter) \$1.60 (two liter) \$2.50

Coke, Diet Coke, Sprite, Iced Tea Coke, Sprite, Grape, Orange



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Any Large Pizza

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\$1.00 OFF
Any Small Pizza

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Must mention coupon before ordering



\$2.00 OFF
Any Medium Pizza

Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering



Large Cheese Pizza \$7.00
with purchase of any
Large Pizza

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FEATURES

DECEMBER 8, 2003

An Inside View of a Traditional Cuban Christmas

STEFANIE LOPEZBOY
STAFF WRITER

With 11 inches of snow outside my window and the 50 mile per hour wind creating a vortex at the entrance to my dorm, all I can think of are Christmas lights on palm trees and the balmy winter winds of Miami. Growing up in Miami, the only notion I had of a "white Christmas" were pictures on Christmas cards and movie specials running on UPN and the WB. Snow was about as foreign to me as a meteorite.

When I got older, (say 10 or so) my uncle bought a cabin in North Carolina and we would often spend Christmas up there with the snow and such.

The whole process of eating, drinking, and being merry can start as early as two o'clock in the afternoon ...

Nevertheless, the snow in North Carolina did not compare to the snow here. Even the in the middle of North Carolina, we celebrated Christmas the way most Cubans (or should I say every Cuban I have encountered that has not fully adopted the "American Way") does.

As I study for my finals and write my papers, I sit in anticipation of lechon, arroz con moros,

yuca, and turrón. Those are the basics of a Cuban meal on Christmas Eve. These victuals are accompanied by the tunes of Beny Moré, the flavor of a properly made Cuba Libre (the real name for a rum and Coke), and much dancing. The whole process of eating, drinking, and being merry can start as early as two o'clock in the afternoon and end as late as the wee hours of the morning.

Why do we take so long celebrating Christmas Eve? Mostly, it's about the lechon. Lechon is what we call pork (NOT cerdo or puerco). We cook an entire pig on Christmas Eve, which leaves us with leftovers for the next month to make many pan con

lechon. The reason it takes an entire day to cook this thing is because it is literally an entire pig (head to toe) usually weighing in excess of 10-12 pounds.

In order to cook the pig, the caja china must be prepared or created in one of two ways. You can buy the caja china, which consists of a large wooden box that you fill up with coals to lay the lechon over. Or, you can

make your own in your backyard, which usually produces a much juicier, tastier lechon. To make the caja china you need a hole in the ground big enough to fit the pig, banana leaves, coals and cinder blocks. The hole is filled with coal and the walls of the hole are covered with the banana leaves (for flavor.) A platform is made out of the cinder block that is big enough to hold the pig. A lechon of any significant proportions usually takes a good four to six hours to cook.

During this time, the men in charge of the lechon (since it is usually the men, with a grandfather figure at the head of this cooking brigade) sit around enjoying Cubitas and talking politics. The woman of the house that is hosting the festivities stays in the kitchen with the rest of the women in the family cooking the moros and the yuca.

Moros is rice with beans prepared together, so that the rice is a dark brown color and the whole mélange takes on the flavor of black bean stew. The accompanying starch (since Cubans eat a lot of starches) is the yuca, commonly known in English as cassava.

The yuca is boiled until it is tender and after it is strained, it is

drizzled with mojo, which consists of garlic, salt, and lemon juice. For good measure, fried sweet plantains are also provided for people like me, who are not big fans of yuca.

people to eat. Usually flan makes an appearance or something like it since turrónes are an acquired taste. Turrónes are actually a Spanish candy (I mean we were colonized by the Spaniards for a

After dinner, there is always a little bit of dancing, a couple more Cubitas, and the distribution of gifts.

After a long day of cooking, talking, and drinking the lechon is ready and the man of the house performs the ceremonial cutting of the meat. Large foil rectangular pans are brought forth with mounds of succulent lechon tasting of mojo and charcoal. The mojo for the lechon is slightly different than the mojo for the yuca. Usually you can find really good pre-made mojo in Miami called La Lechonera. To make it at home, use oranges, garlic, oregano, cumin etc. and put them in a blender. This juice is poured over the pork into which slits have been cut so that the meat absorbs the flavors. When it cooks with the banana leaves and the charcoal the result is a little piece of heaven.

For dessert, a large tray arrayed with turrónes is fixed for

really long time so something had to stick.). They consist of a variety of things: some of almonds and orange blossom honey (alicates), others of toasted caramel marzipan (yema tostada), and still others of soft almond nougat (ijijona).

After dinner, there is always a little bit of dancing, a couple more Cubitas, and the distribution of gifts.



The lechon is stored safely for lunch and dinner the next day and the pots are cleaned. By midnight, everyone has usually cleared, but with a few stragglers still dancing, we are off with full bellies to dream of Santi Clos coming.

10 Top Things to do During a Blizzard

10. Do work in the library. If it's open, that is.
9. Endanger the lives of delivery drivers because Mather is just so far away.
8. Roll/sled down hills. Clothes are apparently optional (see AT).
7. The walk of shame. No one's out to see you.
6. Make a snowman, if you can't get yourself a real one.
5. Drive to Florida. (It's been done.)
4. Watch people fall. It really never stops being funny.
3. Senior snowball. That worked out well.
2. Body heat's always nice.
1. Get blackout, since it's a white-out.

Exhibit Aims for a Reaction

JAMIE CALABRESE
FEATURES CONTRIBUTOR

At first pass, the American Studies Exhibit "Picture Perfect (?): Childhood in America," on display in the Mather Art Space gallery, irked me. The three projects, focusing on school violence, gender norms, and unhealthy diets as presented by the American media, fell short of creating good rapport between the images presented and the audience.

I disliked that nearly every image had a lengthy caption below it, explaining the implications of the photograph without giving the viewer enough time to formulate his or her own opinions. This feature, combined with not-so-probing questions such as "What will your impressions of this exhibit be?" only made me more frustrated and mentally reticent, distancing me from the interactive nature the exhibit was trying to achieve.

I still believe this exhibit fell far short of its potential, but I must admit that the main goal of the project -- a reaction -- was achieved. Like a Platonic dia-

I have to take up issue with the presentation on obesity first. The presenter, graduate student Kevin Estela '08, found some advertisements that sent mixed messages, such as the Got Milk? ad featuring Ronald McDonald, but he also took up issue with advertisements that encouraged children to play with food. What's so bad about playing with food? Advertisers can make both junk foods and healthy foods seem fun, and I know when I was six I didn't give much thought to nutritional value, I just ate what tasted good. Heck, I still do. Need we require children to count calories before choosing a breakfast cereal?

Estela might counter that calorie counting is a parent's job, and I would agree. But I would also say that greasy frozen french fries from the supermarket tend to be much cheaper than comparable healthy foods without preservatives. Some families don't have the option of choosing the healthiest

... I must admit that the main goal of the project -- a reaction -- was achieved.

logue, there were no straight answers at the end, and the presentation was forced at points. Though I grate against the style, I want to continue the dialogue when I have finished reading. And in case you haven't already guessed, I'm about to do just that.

meal - they just need to eat. Parents cannot take all the blame if they aren't feeding their kids the healthiest option- they might still be doing the best they can.

I found the most interesting issue brought up in the gender norms presentation by Miriam



Jon Chesney

Got Milk? ad from Kevin Estela's section of the exhibit.

Kurien '04 and Alexis Petrosa '04, not in their on-wall display but in the exhibition booklet which contained papers from each presenter.

In it they questioned whether ads capitalized on a parent's fear of an abnormal child "by implying that the best way to assure your child turns out 'normal' is to buy the right products." This idea seems to link to one that was also central in Estela's presentation: parents feel a strong pressure to mold their children into "correct" adults. When does this pressure turn from a healthy impulse to an irrational fear?

Hadley Rogers '04 focused on a slightly different theme in her presentation, school violence. see AMERICAN on page 12

The Tripod's Guide to Comparison

by Jorge Amaral

For the underclassmen who need to declare their majors, and for the upperclassmen who need to change theirs:

American Studies

Average Number of Majors: 46.7 / Percent Graduated with Honors: 18.6

The American Studies major encourages students to think, read, and write critically. Graduates of this major often go on to pursue a range of careers such as law, publishing, business, teaching, and community organizing. The American Studies major itself consists of 12 courses, including a junior and senior seminar, a senior exercise, and a student-designed thematic concentration of four courses. Internships are available at nearby locations, such as *The Hartford Courant* and Mark Twain House. "American Studies is an attractive major for students who have a strong interest in developing and exploring critical perspectives on the history and culture of the United States, find the breadth and diversity of an interdisciplinary curriculum appealing, and are prepared to take a large share of the responsibility for integrating what they learn in the many diverse courses they will take -- each following his/her own distinctive plan," stated Professor of History and American Studies Gene Leach. Many American Studies majors echo these sentiments, such as Jackie Agazarian '04, who stated, "I chose to be an American Studies major because it was a major that included all of the subjects that I was interested in. The classes dealt with pop culture, gender, sexuality, race relations -- all the things that I wanted to study. The faculty is really good and everyone in the major is like a family because there are few seniors who are American Studies majors. I really think that if more people knew more about the major and the fact that there are a lot of different career paths American Studies majors can follow, they would jump at the chance to major in American Studies."

Anthropology

Average Number of Majors: 34.3 / Percent Graduated with Honors: 8.2

"I think Anthropology is a very strong major at Trinity. It is a new department and an exciting major -- our students do independent research, create their own departmental newsletter twice a year, write back as graduates to tell us they still think about issues we helped them confront years before," said Associate Professor of Anthropology James Trostle. "Anthropology itself covers a lot of different topics, which makes it interesting and appealing to lots of different people, but that also makes it hard to talk about ... since it's such a huge subject. But I like anthropological thinking and writing, and I definitely think everyone should take at least one anthropology class -- I think it's a class that gives you good, basic life skills that teach you to think differently about yourself, your culture, and other people," stated Anthropology major Elizabeth Cowan '04. Another Anthropology major, Lauren Albrecht '04, said that, "Anthropology involves exploring the exotic, the unfamiliar, and making it familiar. It's always interesting and always new." She continued, "there are two professors that are tough graders as far as writing goes. Professor Errington [Distinguished Professor of Anthropology] rarely gives out A's ... Professor Trostle is really tough on writing as well." Trostle agrees to this, saying that "I know students view my required methods course [Ethnographic Methods and Writing] as tough, but they also tend to feel it has taught them a great deal."

Biology

Average Number of Majors: 62.7 / Percent Graduated with Honors: 22.2

Biology courses at Trinity combine current thinking and new developments in the field with traditional ideas and theories. Courses emphasizing the molecular nature of living systems, cell biology, genetics, development, plant and animal morphology and function, ecology, field studies, and evolution are the core of the Biology curriculum. Majors in Biology learn different approaches used by different kinds of biologists to describe and understand how living systems work. All Biology majors take nine or more courses in the Biology Department, most of which have a laboratory component. In addition, students must complete at least one course in an advanced area of study. All of the advanced electives emphasize independent study, and students take several cognate courses as well.

Chemistry

Biochemistry: Average Number of Majors: 16 / Percent Graduated with Honors: 55.6

Chemistry: Average Number of Majors: 12.7 / Percent Graduated with Honors: 46.7

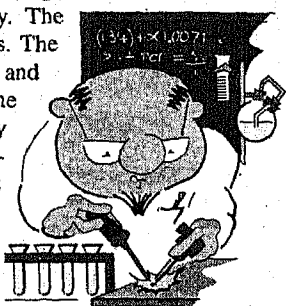
In the Chemistry department, students have a choice of majoring in chemistry or biochemistry, both of which are interdisciplinary. The Chemistry major requires one year each of calculus and physics. The Biochemistry major requires the same math and physics courses and four semesters of biology and two fewer chemistry courses than the Chemistry major. Most students take the two semester survey course, Introductory Chemistry I and II. Juniors and seniors, students take advanced courses that study specialized topics, such as organic synthesis, magnetic resonance, and enzyme mechanisms. One advanced course is required to graduate. In addition, nearly all classes have laboratory sections associated with them, in which students learn how to handle and analyze chemical substances, as well as how to use lab instruments. Research is another important aspect of the major. Many students work on independent research projects under the direction of a faculty mentor, and many spend a summer or two at Trinity working on their research. A number of students have presented their work at national meetings across the country, or have had their research published with their faculty mentor in internationally recognized journals. Chemistry major Shannon Brennan '05 recognized that there is a lot of work, "On any day, at pretty much any time ... there will most likely be people doing work or studying for an exam in the chemistry computer lab." She also commented on labs, stating that "each lab takes three hours, on a good day, and they give you about another week worth of homework." In terms of professors, Brennan commented that "Dr. [Thomas] Mitzel expects a lot of work, and assumes that you have all day every day to do the work he has assigned, but he's a very, very good teacher. Another student offers that "Professor [Timothy] Curran is really good -- everyone seems to like him and I think everyone loves Dr. [Janet] Morrison." But most students have many positive things to say about the major. "Chemistry is crazy but very much worth it," exclaimed Brennan. After all, it's not like it's all work and no play for Chemistry majors. For example, there is a student affiliate of the American Chemical Society on campus that plans social events, like bowling tournaments against Biology students, community service events, and events that bring chemistry and biochemistry alumni back to campus to discuss life after Trinity.

Classics

Classics: Average Number of Majors: 10 / Percent Graduated with Honors: 83.3

Classical Civilizations: Average Number of Majors: 6 / Percent Graduated with Honors: 11.1

The department offers two majors, Classics and Classical Civilization, both of which consist of 12 course credits. The Classics major represents the Greek and Roman foundations of Western Civilization and requires the study of Greek and Roman literature in the original languages and the analysis of remains recovered in archaeological explorations. The major also involves history, philosophy, literary criticism, art, and architecture. The Classical Civilization major reduces the linguistic requirements of the classics major, and allows students to explore Greek and Roman literature through texts in translation, while maintaining the same range of courses in history, philosophy, literary criticism, art, and archaeology. "I have always loved Greek and Roman history ... I find the history fascinating. Most of our world today has come from or has been in some way influenced by the classical world," said Classical Civilizations major David Patterson '05. Patterson said there is no required thesis paper, but admitted that there is "a huge exam at the end of the full year senior seminar class that I have heard nightmare stories about." In terms of difficulty, Professor A.D. Macro commented that "whether the classics major is 'difficult' or 'easy'



depends upon the mind brought to the study of it. If the student is serious and interested in finding beauty in language, reading some of the greatest works of literature in the original Greek and Latin and in translation, exploring the social, political, and artistic achievements of ancient Greece and Rome, then he or she will derive both satisfaction and pleasure from the major."

Computer Science

Average Number of Majors: 50.3 / Percent Graduated with Honors: 24.4

Computer science is a broad subject that uses several different approaches. Through classes, internships, and research projects, majors of this department design systems, solve problems, determine and address sophisticated communication needs and processes, and explore the world of computer science from the platform of a liberal arts education. "Computer Science majors leaving Trinity command immediate positions of substance, earning power and advancement potential in business and industry. Graduates are equally well prepared to pursue paths of continued study in computer science and a broad spectrum of other fields," according to the department's Web site.

Economics

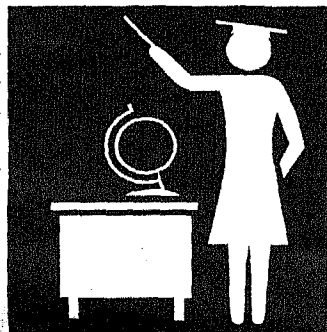
Average Number of Majors: 189.7 / Percent Graduated with Honors: 7.2

The Economics department's curriculum reflects courses both in the domestic economy and those of countries all over the world. Students study capitalist economies and those in various stages of development. "The Economics department is one of the most challenging at Trinity College. There is not one easy or 'blow-off' professor. It is very difficult but not impossible to get an A+ in a class," says economics major Andy Breiner '05. He goes on to say that "each professor is challenging in their own way. Professors Zannoni and Clark demand a consistently high degree of effort from every student and assign a large amount of work. On the other hand, they also make themselves available to students almost all the time and provide plenty of resources for struggling students to learn the material. After a class with either of these professors, you really know the material. Professors Setterfield, Egan, and Wen are not as consistent with their work load, but you can't get a good grade with any of them without really learning the material and putting in the effort on the term papers and exam." Over 2,000 economics graduates have chosen careers in government, the nonprofit sector, and teaching, many of which have been willing advisers and mentors to Trinity students.

Educational Studies

Average Number of Majors: 28.7 / Percent Graduated with Honors: 39.4

The Educational Studies program is an interdisciplinary major in which students can integrate knowledge and research methods from different academic disciplines into an examination of the field of education. Professor Jack Dougherty points out, "we don't train teachers." However, for students who are interested in becoming teachers, there are available resources, and arrangements can be made. Students who fall in this category may be able to participate in the consortia teacher preparation program at St. Joseph's College in West Hartford, or other certification or graduate school programs, as well as different school teaching opportunities. Students also participate in field experiences at Hartford area schools, educational centers, and campus-community initiatives like The Learning Corridor. "I took a class called 'Ed 200 Analyzing Schools' and I absolutely loved the course. It really made me realize that I truly wanted to be an Educational Studies major," said Gerald Eugene '04. Alexander Oji '04 agreed, stating "I chose Educational Studies as one of my majors because of my experience in the Educational Studies program." Overall, "students find the major quite challenging," said Dougherty. Eugene said, "... the hardest yet the best class is the senior seminar, Ed 400, because each senior has to design their own research project. I love this major because it allows students to tap into many skills needed in other disciplines as well as careers outside of college."



Engineering

Average Number of Majors: 42.3 / Percent Graduated with Honors: 40.6

Trinity's approach to engineering combines a demanding science and engineering curriculum with extensive study in the humanities, social sciences, and other liberal arts disciplines. Trinity's Engineering Program offers three degree paths: a B.S. in Engineering; a B.A. in Engineering; and a five-year Engineering Program, which awards a B.S. from Trinity at the end of four years and an M.S. in Electrical Engineering or Mechanical Engineering from the Rensselaer Polytechnic Institute through Rensselaer at Hartford at the end of five years. Also, a recently developed program, BEACON, the Biomedical Engineering Alliance for Connecticut, is a collaborative arrangement among private and public institutions, including Trinity and several other academic and medical facilities. One of its primary functions is to enhance educational opportunities for students interested in Biomedical Engineering.

English

Average Number of Majors: 136.3 / Percent Graduated with Honors: 18.4

"The easiest and hardest aspects of the English major may actually be choosing the English major itself: easiest because many students either come to college with a love of literature or develop it early in their careers here; hardest because of the persistent misconception that English is an 'impractical' major," said Professor Sheila Fisher. Similarly, English major Cara Bertini '05 said, "I think a lot of people unfairly assume that English is an easy major because it's 'just reading and writing,' but it's nowhere near that simple. The discourse and learning process in English is generated almost entirely by the students. Also, English majors actually have to go to all their classes, which is a foreign concept to students of some majors." Fisher added that "our majors go on to enter a wide range of graduate and professional programs and an even wider range of jobs in almost any imaginable field. We've even had a few English majors go to medical school. The English major cultivates skills in writing, interpretation, and communication that are extremely attractive to prospective employers." Bertini stated, "while I was in Guided Studies, I had two of the department's best professors, Sheila Fisher and Milla Riggio, and my class experience with them put to rest any doubts I had about majoring in English. By the way, Riggio and Fisher are both brilliant and engaging, but I've never known Fisher to give anyone an A+ on anything."

Environmental Science

Average Number of Majors: 3.5 (has not yet graduated a class)

Environmental Science is a new major that will graduate its first majors this year. "The major is a very interdisciplinary one and is designed both for students who want to focus their education on the broad area of Environmental Science, and also for students who want to add it as a double major with another science major," said Professor David Henderson. He goes on to explain that "students will choose the major for a wide variety of reasons. Some will want to pursue careers in the field. Others may want careers in Law, Politics, Education, or Business and may find the focus on quantitative skills and the broad background in Science useful ... One of our goals in formulating this major was to encourage students who might not consider majoring in the sciences to do so ... the great breadth of the Environmental Science major may make it more accessible to students who are interested in science in general but do not want to major in a traditional program like Biology, Chemistry or Physics," Henderson said.

Fine Arts

Art History: Average Number of Majors: 55 / Percent Graduated with Honors: 31

Studio Art: Average Number of Majors: 21.3 / Percent Graduated with Honors: 25.3

In Fine Arts students actually have a choice of two majors -- Art History or Studio Art. Some art history graduates go on to study art history or architecture at graduate school, or work at leading auction houses like Southeby's or Christie's, in museums, in publishing, or even in business.

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The Studio Arts program is structured to provide a foundation in drawing, design, and color, and offers an introduction into painting, sculpture, printmaking, drawing, photography, and opportunities for advanced study in each of these. Studio Arts majors interested in architecture can choose to modify their major with an 18 course focus in architecture. "I originally had thought I would be a Studio Arts major in college, but then changed my focus more to history. I signed up for AHIS 101 the Fall of freshman year, only having a little background in the subject area, and basically fell in love with studying art. It combined my passion for the studio arts with my avid interest in history," says Art History major Sanne Klinge '04. "The professors here are great. They are so helpful, and so excited about what they teach ... as with any department here at Trinity, the teachers do not readily hand out A+'s, so if you're looking for an easy A, this might not be the department for you," she continues. Studio Arts major Matthew Grayson states "I chose to major in Art because I was interested in transportation and industrial design, which entails furniture, toys, electronics, etc. ... I think the hardest thing as you progress in the major is finding a subject matter that you want to focus on." He goes on to say that "grading is very hard for professors because it can be so subjective. A+'s are given out rarely, if at all. Generally, if a student shows passion and dedication to his work, he receives an A."

History

Average Number of Majors: 139.3 / Percent Graduated with Honors: 29.3

The History major requires 11 classes and to graduate with honors you must complete a two semester thesis. Professor Susan Pennybacker stated that "the most challenging thing about the major is its insistence that students work on all regions and several time periods, as well as working with problems of historical methodology ... its most comfortable feature is perhaps its allowance for a number of different kinds of experience in study abroad, which we encourage, and in combining history with many of the other academic programs in the College."

International Studies

Average Number of Majors: 40.6 (honors varies by concentration)

The examination of other cultures and societies that takes place in the International Studies program prepares students for the world. International Studies is an interdisciplinary major that encourages its students to view the world from a particular aspect. International Studies requires its majors to study a language. Majors can concentrate in African studies, Asian studies, Middle Eastern studies, Latin American and Caribbean studies, Russian and Eurasian studies, or in comparative development. "I chose the International Studies major because I am very interested in foreign cultures and deeply concerned with how our actions in the United States affect regions abroad. ... International Studies majors can fulfill many aspects of the major abroad, but they have to get serious their senior year; everyone is required to do a thesis, or senior project with a large writing component," states International Studies major Josie Weldon '04. "International Studies attracts a lot of bright, motivated and all around great students...all of the majors study abroad and many spend an entire year abroad," says Professor Michael Niemann. "Our program is particularly rigorous," states Professor and Director Katherine Lahti. "Even though it is hard, perhaps because it is hard, meaning interesting and important, dealing with crucial issues in deep ways, International Studies is a popular major. We graduate 20-30 seniors every year," she continued.

Jewish Studies

Average Number of Majors: 3.3

"Jewish Studies is a multi-disciplinary, college-wide investigation of Jewish civilization in its many historical and geographical manifestations. The scope of the Jewish Studies curriculum covers Jewish civilization from its ancient Near Eastern origins through its contemporary history and culture in Israel and the diaspora communities around the world. It is a secular, academic program with diverse, cross-cultural emphases," as is explained in the course catalog. Majors are required to complete a thesis project in the Jewish Studies Program. Majors are also strongly recommended to participate in foreign study, normally through Trinity's summer Archaeological Excavation in Israel at Tel el-Far'ah.

Mathematics

Average Number of Majors: 30.7 / Percent Graduated with Honors: 5.3

"The biggest hurdle for our majors comes in the second year, as students make the transition from calculus, which revolves around computation and problem solving, to more advanced math courses, which revolves around proving things. To ease the transition we offer Math 205, Abstraction and Argument, which is devoted to teaching students how to prove theorems," says Professor David Cruz-Urbe. "Studying abroad poses some special challenges for math majors. Not only is language a problem, but Universities outside the U.S. teach mathematics on a different schedule...we are now working on an alternative: we have begun discussions to allow students to go to the Moscow Global site and study mathematics."

Modern Language and Literature

Average Number of Majors: 11.2 (honors varies by concentration)

The Modern Language and Literature Department allows students to major in a foreign language. Students can do so with a plan A or plan B major, or students can minor in a foreign language through language concentration. Under plan A, students major in a single foreign language, French, German, Italian, Russian, or Spanish. Under plan B, students combine any two languages taught in the department, except Arabic, Hebrew, and Portuguese. "Our majors do what everyone else does after graduating; some go into business, some into teaching in private high schools, some to medical school ... Many of our majors are double-majors in such diverse fields as economics, math, history, art history, etc.," explained Professor Dori Katz. SILP, self-instructional programs in modern languages, can also be arranged for students to study some languages not available among the regular offerings.

Music

Average Number of Majors: 8 / Percent Graduated with Honors: 46.4

"In general, it is one of the most demanding majors on campus. Often, students put in more hours of work per week than in other majors, and are faced with a very high grading standard," stated Visiting Assistant Professor Peter Alexander of Music. However, "it's not as if this major is without its rewards," he continued. "The performances at Trinity are on an equally high standard. I would summarize any description of the major with this; if a student is serious about music -- whatever the style -- they should include this major in their studies. As with all disciplines, the 'no pain, no gain' principle applies." "The reason that I chose music as my major is because I want to major in something that I am passionate about," explained Chris Simpson '06, "I figure that as long as I am majoring in something that I love, I can find a job or internship or anything relating to it post-college."

Neuroscience

Average Number of Majors: 22.7 / Percent Graduated with Honors: 38.9

"Neuroscience is a broad, multidisciplinary field concerned with the nervous system, its components, and functional activities, including behavior and consciousness," the course catalog explains. "The major is designed to give students a fundamental grounding in the sciences, and the flexibility to direct their studies towards biological, behavioral, and cognitive aspects of neuroscience. A major in Neuroscience can lead to a career in scientific research, the health professions, and education, as well as business, law, or government," the description reads on. "Not very many small liberal arts colleges offer a Neuroscience major, and I would be willing to bet that none offer the major with faculty as diverse as ours in the program. Chemistry, Biology, Psychology, Philosophy, and Engineering faculty participate in teaching courses in the Neuroscience major here at Trinity," commented Professor William Church.

Philosophy

Average Number of Majors: 36.3 / Percent Graduated with Honors: 7.1

The Philosophy department's Web site states that "the study of philosophy teaches us that, moving us from simply having ideas to knowing how to think- how to concentrate, analyze, and synthesize toward rational explanations for the world around us at all levels and in all aspects. That ability is something Trinity's Philosophy majors master in time. Upon graduation, they take with them more than a diploma. They take with them a skill critical to the success of most endeavors." "I think one of the best things about the Philosophy major is that the majors usually form a very nice little philosophical community that extends way beyond the classroom. This year, in fact, this has been formalized somewhat into a newly founded Philosophy Club, which seems to be flourishing," said Professor Drew Hyland. "The courses are difficult because philosophy is difficult," he added. "No great philosophers that I know write 'simplified' texts for beginners. So anything you read that's important in the history of philosophy is at a high level. As Hegel famously said, 'The only way to learn how to swim is to jump in the water.'"

Physics

Average Number of Majors: 2.7 / Percent Graduated with Honors: 0

The Physics Department offers a wide variety of courses in physics, astronomy, and the geosciences. Students make use of tools such as analyzers of nuclear decay, lasers, and powerful microscopes that operate on the atomic scale to explore the world and discover how and why things work the way they do. Physics majors take a variety of courses, some of which make use of calculus and require prior completion or concurrent registration in appropriate math courses.

Political Science

Average Number of Majors: 221.3 / Percent Graduated with Honors: 22.9

Students majoring in this field are required to complete 10 courses in political science, and to either satisfy a methods requirement or a language requirement. Furthermore, majors must choose an area of concentration from one of the subfields, which include American government and politics, comparative politics, international relations, or political theory.

"I chose political science because I had a great experience with American National Government and Professor Chambers. I also got a lot out of Professor McKee. He has a Communications and Politics class that was fantastic. So I guess it was the faculty that drew me in," said Eugene Hsu '04. Max Riffin '04 agreed. "I chose Political Science as my major because of a class I took with Professor McKee my freshman year. I learned a lot about the City of Hartford and Professor McKee has a direct relationship with politics, especially in the Hartford area. His enthusiasm for the subject, as well as his vast knowledge concerning local and state government really intrigued me."

Psychology

Average Number of Majors: 116.7 / Percent Graduated with Honors: 18.8

"We like to think of Psychology as a microcosm of the liberal arts. We have courses that are very much fine arts and humanities courses, courses that are basically social sciences, courses that are Natural Science based, and courses that are mathematical," said Professor and Chair William Mace. "We encourage students to seek out faculty members to do research, as research assistants, as independent studies, and finally, as senior theses," he explains.

Public Policy

Average Number of Majors: 18.3 / Percent Graduated with Honors: 22.2

"The Public Policy and law major has recently been restructured to bring together the best of public policy and legal studies. It is an interdisciplinary major that exposes students to public policy questions from a variety of disciplines," stated Professor and Director Renny Fulco. "From my perspective, the Public Policy and Law major is challenging and unique, and provides a solid base for numerous post-college career and academic options," offered Professor Michael Heaney. "The major emphasizes 'real world' issues in the public sector, encouraging students to engage with a variety of current legal, social, and political issues, to form and express opinions; and to practice the art of advocacy."

Religion

Average Number of Majors: 34.7 / Percent Graduated with Honors: 26.2

"Religion is a multi-methodological area of study: it requires study of texts, philosophies and theologies, rituals, ethics, art, anthropology, and history. Religion itself is a huge area of life and thus requires all these different ways of being approached. It also, of course, covers a wide variety of religious traditions: Asian, Christian, Jewish, Muslim, folk, etc.," said Professor Frank Kirkpatrick. "We in the department understand the Religion major to be a classic liberal arts major, with students encountering a variety of methods, a variety of traditions and areas world-wide. We encourage language work and study abroad. An important feature of the major is the required senior thesis -- to me the most important educational experience that a major will have during her or his undergraduate years," added Professor Ellison Findly. "Compared to most others, the Religion major has relatively few course requirements, only ten. However, the difficulty of the major varies greatly depending on what tradition one chooses for the primary and secondary concentrations. For example, the professors who teach within the Christianity concentration do not easily award A' s. I think it would be a very rare, if not unprecedented, occurrence for anyone to earn an A+ from one of them. Generally, I think the faculty of the Religion department are all very capable and intelligent," said Hilary Evans '04. Meryl Mazepa '04 agreed, "I chose religion because it sparked my interests. ... It's a difficult major in general; all of the professors are pretty tough, but very fair." "It's difficult to assess the difficulty of the major," said Kirkpatrick, "All of us have fairly rigorous standards of grading in our classes and we require students to be exposed in some depth to at least two of the world's major religious traditions."

Sociology

Average Number of Majors: 65 / Percent Graduated with Honors: 10.9

"The study of sociology is the study of human interaction, group behavior, and how humans affect the institutions they create. Sociology involves research methods and statistics, not social work," explained Professor and Chair Johnny Williams. Sociology can be defined as the study of social life, social change, and the social causes and consequences of human behavior. Sociologists investigate the structure of groups, organizations, and societies, and how people interact within these contexts, according to the department's Web site.

Theater and Dance

Average Number of Majors: 22 / Percent Graduated with Honors: 20.4

The curriculum employs a cross-disciplinary approach to theater and dance that reflects contemporary performance practice as well as current critical, historical, and cultural perspectives. Courses are offered in history, theory, and literature; process and performance; design and production; and cross-disciplinary study in theater and dance. Majors may choose either to focus their studies in theater, dance, or design. Majors may also develop a more cross-disciplinary approach to the three practices. The major in Theater and Dance consists of 13 courses and either a half-credit senior project or a two-credit senior thesis.

Women, Gender and Sexuality

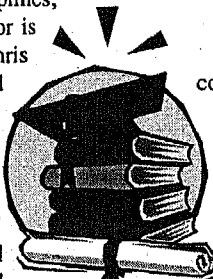
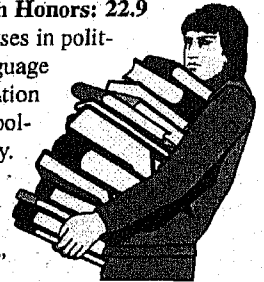
Average Number of Majors: 4 / Percent Graduated with Honors: 33.3

Because gender and sexuality cut across many fields, the program has an interdisciplinary and a cross-cultural focus. Majors are required to complete thirteen course credits in the Women, Gender, and Sexuality Program.

Average number of majors by the end of Spring Terms 2000-2003.

Average of annual percentages graduating with honors 2001-2003.

Statistics provided by Kent Smith, Director of Institutional Research and Planning.



THERE'S NO PLACE LIKE HOME

continued from page 1
all can really get to you after awhile. I boarded my plane (or should I say the Trinity shuttle?) back to DC, reciting the day-to-day logistics so I'd be ready as soon as I landed at BWI. Unfortunately I didn't get to prac-

and thus not at home. So, I did what I had been waiting to do for two months: took a bath. I don't know if I can express my joy at being able to use my pumpkin pie-scented bubble bath, take as long as I want, and finally not have to wear flip flops. As this ate

don't think there were actual words exchanged for a good half hour; it was more just screams and lots of jumping up and down. Her mother - no joke - was actually sobbing harder than we were. After a few hours of exchanging pictures, it was nice just to chill and watch the OC without the sounds of lacrosse balls being thrown against the wall.

Over the next few days I did manage to catch up with mostly everybody from home. Although our plans fell through terrifically - I never made it to any diner - just being together again was good enough for me. And now that I have sounded utterly corny, I will attempt to end this article.

By the time break ended, although it was really nice to see everybody, I was definitely miss-

Although our plans fell through terrifically ... just being together again was good enough for me.

tice much, as the man sitting next to me felt the need to inform me of every single major attraction in the entire state of Connecticut. But hey, if I ever want to watch professional skaters practice I know where to go now. Anyway, I got into Baltimore, hugged my parents and then ran immediately to the Starbucks and got myself a Brownie Frappacino. Like Joni Mitchell says, you really don't know what you got until it's gone. Newly energized from my caffeine, I hopped in the car as soon as I got home and proceeded to drive around my neighborhood to do my rounds. And so it turns out that our "planning" was not the most successful as everyone was out to dinner with their parents,

up around three hours, by the time I emerged, smelling so fresh and so clean, I had around 57 irate phone calls from everyone, asking me why I wasn't at Mike's and did I forget that I won't get to see anyone until Christmas unless I come right now?? So, obviously I went to sleep.

I mean, it's kind of hard to sleep at home when there's no one slamming shopping carts into walls and windows.

The next day, after waking up IN MY OWN BED, I was finally de-stressified enough to actually go out and see my friends. When I got to my best friend's house, I

ing Camp Trin-Trin. I mean, it's kind of hard to sleep at home when there's no one slamming shopping carts into walls and windows.

Okay, maybe not, but I definitely missed my Mather pasta and even my little cinderblock cell. As good as a home cooked meal is, it just really can't compare to late night ramen fests with your friends. And hopefully over winter break I will make it to the diner at 3 a.m. just to eat pancakes.

Around Trinity

AT wants to clarify that its subjects are not in any way being maliciously made fun of. AT likes the people that AT writes about. They're amusing. They know how to have fun. AT wouldn't exist without these people. AT would even go so far as to say that inclusion in AT is an honor. So thank you, drunk people. And congratulations.

The Real Meaning of Blue Balls.

On Friday night, a passerby on the Lower Long Walk witnessed a baffling scene. Rolling down the hill to the playing fields was a group of presumably intoxicated students (at least AT hopes that they were). The most interesting feature of this experience, though, was that a number of the males in the group had their pants around their ankles. It's probably a good thing that the boxers stayed on -- at that temperature, there couldn't have been anything impressive to display.

The Way to Make a First Impression.

At the Brickyard on Thursday night, a female acquaintance of AT's was in the middle of stuffing a deflated beach ball into her purse when she was approached by an older man who said only, "This is a gift for you," and handed her a napkin on which was written the following: "There you are, Sitting over there, Playing with your hair. A simple hello seemed not enough, Impressions are always tough. So but a smile is all I ask, Is but my humble task." Needless to say, A tip for all you guys: you're better off just buying a girl a drink.

**HAPPY HOLIDAYS
FROM AT!
EASY ON THE
EGGNOG!**

American Studies Exhibit Falls Short

continued from page 11
Some of the photographs of the Columbine High School shooters Dylan Klebold and Eric Harris made them seem like average, healthy kids.

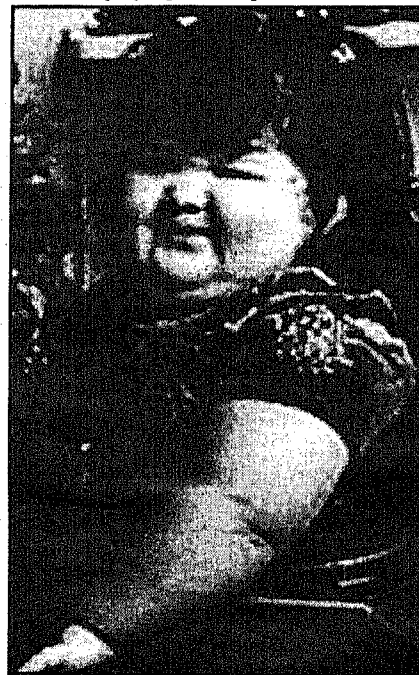
Other selections showed them with oddly dark expressions that seemed to imply they were different from their peers: troubled, menacing and lost. Rogers' presentation showed that the media usually implies that troubled children can easily be picked out of a crowd, playing on parents'

instincts to protect their children from malicious peers.

In her presentation paper Rogers says that "our culture is not as it used to be and that schools are not the safe haven that we once thought that they were." It is clear that the last decade has seen more school violence than in previous eras, but I wonder whether that really means that kids have changed. Rogers points out that most photographers ask us to "smile for the camera" - to put on a happy mask by which we can be remembered.

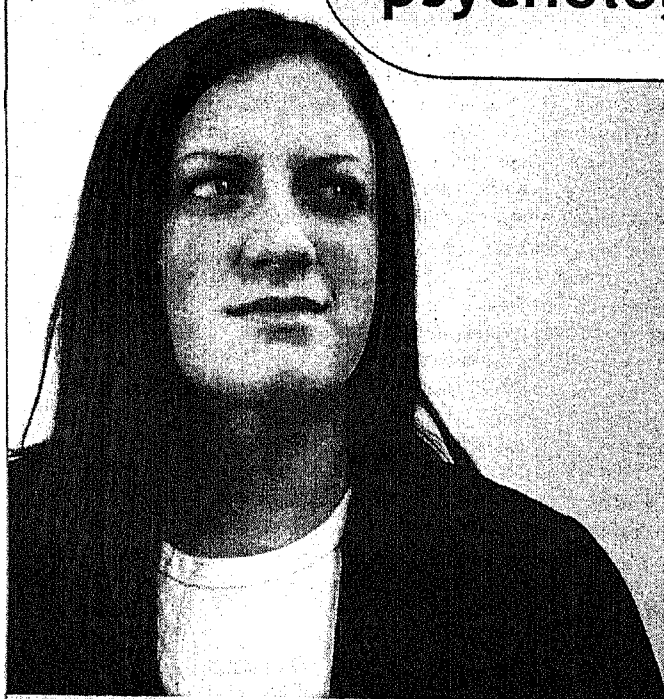
Perhaps the modern increase in child violence is no more than a removing of that age-old mask that I see exemplified by the American lifestyle of the 1950s. No doubt this violence is an overreaction, but it has forced families to be more honest about the fact that children are neither completely innocent nor completely oblivious to the harsh realities that often surround them.

Overall the sometimes incomplete feeling of the "Childhood in America" exhibit is both its flaw and its feature. The dialogue begun in the three presentations are definitely meant "To Be Continued."



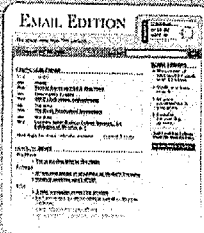
www.homepage.mac.com
A photograph visualizing a presentation on childhood obesity.

SO...
psychology, huh?



Way to go buddy.

You finally worked up the nerve to talk to that girl from Psych 101, but you still sounded like a doofus with nothing intelligent to say. That's where we come in.



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App's: An Undiscovered Jewel For Fans of Tapas

ABBY SAMOLIS

RESTAURANT REVIEWER

One of the latest trends to bombard the restaurant scene is the idea of tapas, or multiple small courses of appetizer portions, instead of large entrées. While the idea originated in Spain, it has expanded to the United States, incorporating various cuisines. App's, a small martini and tapas

"tease," to hors d'oeuvres and appetizers, which include slightly larger portions, to large plates, or entrees. The fun part about App's is getting to taste a little of everything. Since each appetizer comes in only two pieces, it helps to cut each piece into sections so that each person gets just a taste.

All the starters were excellent, including sesame cones stuffed with nicely

Quality (of 5):



Damage:



sautéed pieces of duck breast in a light Hoisin sauce. There's also traditional spanikopita pairs tangy feta with savory spinach in

bar on Franklin Ave., is an excellent venue for tapas in Hartford, although it seems that not many people have realized it yet.

App's occupies the space of the former Capo's Italian restaurant at the corner of Franklin Ave. and Brown St. It's one of the few restaurants in this area that isn't Italian or Portuguese. Don't be fooled by its modest exterior - inside, App's takes on the feel of a jazz lounge, complete with leather banquettes and cozy circular tables near the window.

One awkward aspect of the ambience that we all agreed on was the music playing. The lounge atmosphere is usually accompanied by the smooth voices of Frank Sinatra or Harry Connick, but here, top 40 hits played on the speakers from the ceiling. Somehow, the Barenaked Ladies and Bob Marley just didn't match the jazzy lounge décor.

Luckily, the menu here does not follow this mismatched trend. Before one can even look at the food menu, however, a

buttery phyllo dough and is served in warm triangles.

The favorite of the tapas was most likely the coconut and macadamia nut-crusted jerk chicken. Bite-sized pieces of chicken overflow on a small plate, and are nicely accompanied by a mango sauce; it's a good one to share. Traditional shrimp cocktail and enormous oysters are also options. The prices of each one generally hover around \$6 per plate, which is a nice low number.

If your appetite requires more sustenance, there are larger choices, which we took advantage of. The "small plates" seem to be between appetizer and entrée size. The "ravioli of the moment" that day included chicken ravioli in a tomato cream sauce: nothing fancy, but simply well-done. Seared tuna sashimi was excellently flavored with sesame seeds, and so tender that it seemed to melt in the mouth. Its accompaniment, salmon tartare, was equally tender but not quite as flavorful. Rosemary-scented venison chili adopted a new texture

Attentive service, extensive drink lists, and well-crafted small plates make it an ideal spot for both after-work get-togethers and casual dates.

double-sided list of specialty martinis demands attention. App's boasts over 65 kinds of martinis, which range in flavor from the dessert-like Almond Joy, a concoction of Malibu rum, chocolate liqueur, and vodka, to the Bloodied and Bruised, a spicy martini version of a Bloody Mary. There's a martini for every taste, whether you prefer vodka or gin, sweet or sour. Some are great, while others are not. My Dear Old Cranny, a mix of vodka, vermouth, and cranberry juice martini was surprisingly watery. The Ruby Slipper, a similar concoction, was far too sweet and, for some reason, tasted like maple syrup. However, there are indeed some standout drinks. The Smoky, a combination of vodka and scotch with smoked almond-stuffed olives, offered an innovative combination of liquors that did, indeed, taste smoky. The two favorites of the night were the Peppertini and Chef's Blue. The former, rimmed in cayenne pepper and



accompanied with jalapeno-stuffed olives, had to be sipped very slowly to avoid burning the mouth, but it was an excellently spicy drink. The Chef's Blue, a gin martini made with Bombay Sapphire, came with three blue-cheese-stuffed olives, which in themselves were practically a tapas platter. You can request any garnish as well, which includes the typical (lemon peels and maraschino cherries) to the innovative (jalapeno-stuffed olives and cinnamon sticks).

The food here is almost as inventive. The servers are very attentive and explain the various levels of tapas on the menu. Sections range from amuse, which is just a

for the classic ski-lodge favorite. Nicely accented with tangy cheddar cheese and scallions and served in a bread bowl, it was hearty enough to suffice as a main course.

The entrees are not plentiful here, but sufficient for a restaurant whose focus is on small plates. The "risotto of the moment" that evening featured shrimp and spinach, creating a nicely presented rendition of an Italian classic. Hearty meat choices include a New York strip, a filet mignon with crab meat, and chicken roulades stuffed with cheese.

Our major disappointment of the evening arrived in the form of venison osso buco. We couldn't decide if the meat was overcooked or just too gamey to begin with, but it was not as tender as it looked. While the meat came easily off the bone, it was tough to chew. This option was an addition to the menu, so perhaps it was an experimental dish. In the event that you're seeking the holiday season-appropriate venison, it's best to stick with the more fulfilling chili. Plus, the chili, at \$11, is a much better deal than the \$29 osso bucco.

Usually, the best part of tapas dining is the low prices of the food. However, we somehow lost track of the amount of food and drinks we had ordered and ended up forking over \$65 per person. Granted, each martini will set you back \$7 or \$8, and it's hard to stick to one. Plus, ordering multiple plates of food adds up very quickly.

Unfortunately for App's, the restaurant was mostly empty when we ate at prime dining time. Our waitress explained that while weekends bring crowds into the restaurant, the week generally lags. App's should definitely be put on the list of these crowds. Attentive service, extensive drink lists, and well-crafted small plates make it an ideal spot for both after-work get-togethers and casual dates.

The Return of the Magic 8 Ball

Thanks to Greg Morin, who caught the culprit -- Greg Polin, who ate steak and sat next to Becca or Eileen and Will. Enjoy!

AQUARIUS

JANUARY 20 - FEBRUARY 18

Will Aquarius miss camp over break? The Magic 8 Ball says: **Signs Point to Yes.** As much as you hate to admit it, Aqua, you love this place. Aquarius and Trin Trin sittin' in a tree... Anyway, as good as home will be for a week or two, and as nice as it is to get presents and such, you'll be yearning for Mather brunch and a twin bed soon enough.

PISCES

FEBRUARY 19 - MARCH 20

Is Pisces going to gain the holiday 10P? The Magic 8 Ball says: **Cannot Predict Now.** If you're going to avoid the extra blubber (although it would keep you warm), you're going to have to practice some major self-restraint. When you make Christmas cookies, don't lick the bowl. At your fancy holiday parties, go easy on the booze. Or not. It's up to you.

ARIES

MARCH 21 - APRIL 19

Is Aries going to pull at least one all-nighter during finals? The Magic 8 Ball says: **Without a Doubt.** It's pretty much inevitable, so here's what you should do: put together a survival kit. You're going to need caffeine. You'll also need music that's not too soothing, not too distracting. The Magic 8 Ball recommends classic rock. Good luck Aries!

TAURUS

APRIL 20 - MAY 20

Is Taurus on Santa's naughty list? The Magic 8 Ball says: **You May Rely On It.** You've been a bad, bad bull. But you've loved every minute of it, and you're not the type to harbor regrets, so really, what's a little coal in your stocking? Anyway, Santa's not the only one giving presents. There are certainly things you can do to increase your gift revenue from those other sources.

GEMINI

MAY 21 - JUNE 20

Will Gemini reunite with a past love over break? The Magic 8 Ball says: **As I See It, Yes.** You're somewhat of a drama queen/king, so of course you're going to hook up with your ex-boyfriend or girlfriend. Why wouldn't you? Have fun, but remember that you're only home for a month, and that there's a reason that you two didn't work out in the first place.

CANCER

JUNE 21 - JULY 22

Is Cancer going to have the best winter break ever? The Magic 8 Ball says: **Better Not Tell You Now.** It's all in your hands, Cancer. The 8 Ball isn't going to take responsibility if you have the worst break ever. But it looks good. You've been an extra stressed case lately, and even if you lay on your couch and do nothing for a month, that will be good enough for you.

LEO

JULY 23 - AUGUST 22

Will Leo get a 4.0 this semester? The Magic 8 Ball says: **Signs Point to Yes.** You've always known that you're one smart cookie, but for once in your life you're going to be, technically, perfect for a semester. But don't jinx yourself -- get to that library, get your nose in those books, drink a Red Bull or two, and earn your perfection.

VIRGO

AUGUST 23 - SEPTEMBER 22

Should Virgo go visit its current flame in their hometown? The Magic 8 Ball says: **My Sources Say No.** Remember that saying, absence makes the heart grow fonder? It's true. While it may seem like a great opportunity to bond over family photos and high school hangouts, it's a little too soon for that. Stick to whispering sweet nothings over the phone, and you'll be golden.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Does Libra like the snow? The Magic 8 Ball says: **Yes.** You want to fool us all, don't you Libra? But the 8 Ball knows that, deep down, you're a winter-aholic. You're dreaming of a white Christmas, and you just love walking in a winter wonderland. And there's a lot of other Christmas carols that you like too. Looking for a way to enjoy it? Tray sledding. So fun.

SCORPIO

OCTOBER 23 - NOVEMBER 21

Should Scorpio get up its hopes for a holiday romance? The Magic 8 Ball says: **Without a Doubt.** You haven't had a lot of luck with the honeys at school this semester, but don't fret -- there's someone waiting just around the corner for you. It might be a past acquaintance from high school or one of the elves at the mall, so keep your eyes peeled.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Will Sagittarius have an embarrassing fall in the snow before it melts? The Magic 8 Ball says: **Yes, Definitely.** It happens to the best of us, Sags, and, well, that you're really not. Although you'll be down, don't get down about it. Think of it as an opportunity to thoroughly entertain those around you. Just pretend that they're laughing with you.

CAPRICORN

DECEMBER 22 - JANUARY 19

Is Capricorn going to experience a Christmakh miracle? The Magic 8 Ball says: **Outlook Good.** The Magic 8 Ball isn't just about Christmas. The Magic 8 Ball embraces the holidays of all faiths. You can have the best of every world too, Cappy, if you'll just join in praying with the 8 Ball for a Christmakh miracle. Can't you feel the magic in the air?

ARTS

DECEMBER 8, 2003

The Text for Shoes, Cooking, Foot Sex?

KEVIN KEATING
PERFORMANCE ARTIST

[Editor's Note: The following is a selection from Kevin Keating's performance art piece Shoes, Cooking, and Foot Sex?! featured in the Winter Brew Festival]

II. Shoes

Hey, I'm Kevin. A boy. At least, that's what I was until yesterday. Yesterday I kinda thought I might not be. Today, I'm not really sure. I'm not really sure what that means, either—to be a boy. Yesterday was like this:

I get up, do all of that boring morning stuff like brushing my teeth, eating, and taking a shower—though not in that order. Then, because people apparently shouldn't be naked all the time, I put on my clothes—Teenage Mutant Ninja Turtle underwear, a purple and yellow Magic Johnson t-shirt and matching shorts—the ones that make it look like you're wearing two pairs—yellow ones underneath and purple on top—but actually it's just one pair.

At school, I go to the playground where I can see some of my friends from class have already arrived and are playing on the jungle gym. I don't really like climbing the jungle gym, but every day usually go up a couple steps and kinda sit there, or sometimes crawl inside it and try to jump and reach the top.

Today, I sit in my usual place—on the purple bar under the red one and on top of the blue one—facing the door to my classroom, so I could be the first one in line when the whistle is blown to go to class. So here I am sitting there, kinda swinging back and forth—not too far—I don't want to fall off, and a couple fourth or fifth graders or maybe all third graders but I don't think so come up to me.

"Hey," one of them says to me, "What are you doing?" I'm not really doing anything but sitting there kinda swinging, so I say "I'm just sitting here kinda swinging." "Why don't you climb up this like you're supposed to?" I lie.

"Uh. I um... was just up there. I climb up all the time. I'm just taking a break." They don't buy it. "You're lying. You're scared. Sissy." "Haha, he's a sissy" another of the boys say. "Sissy chicken, sissy chicken they start chanting." I look around to make sure no one else is watching. And everybody is watching. Everybody is listening.

The boys suddenly look even taller than they did before—like the sixth, seventh, and eighth graders I knew in my mobile home park. "Hey look," the third one says to the others—well, to everyone, actually. "He's wearing girls' shoes." "I am not. They're boys' shoes." No one hears me, everyone starts laughing and looking closer and saying to each other "Kevin's wearing girls' shoes, Kevin's wearing girls' shoes!" "What are you doing wearing girls' shoes?" says Elizabeth, a girl in my class with blonde hair that her mom always puts bows in and makes wear a fluffy dress. "Are you a girl?" No. Yes. Am I?

VI. Kevin at a Party

So I am at this party called the gender bender—dressed as a girl. Lots of people are dressed as the "opposite sex"—that's kinda the point. Lots of slutty costumes, and people really camping it up. I've always hated the idea of drag queens. My "girl" has always been more real—like a girl you would actually see at a party—not some makeup and sequin and silicone crazed maniac that looks like she's from outer space.

It's almost the end of the night, and I'm standing by the bar talking to a "real girl" about art and Dr. Seuss and stuff. And a guy, a "real guy," who is at the bar, turns to leave and bumps into me. You know how guys react when they bump into other guys—kind of a "whoa-sorry man!" making as little contact as possible. Well, this guy starts kinda caressing my body, saying he's



Abi Moldover

Kevin Keating performing his text.

sorry, so sorry. I mean, his hands are going up and down my back, shoulders, moving toward my "boobs." I turn back to him, and in as low a voice as I could muster, say "don't worry about it." His face gets this really weirded-out look on it and he runs off pretty damn quick.

VII. What's Cookin' Good Lookin'?

It's the middle of June. Reading the morning paper, I notice a picture of chocolate éclairs looking so delicious, and I'm tempted to run to the store to buy some. Then, I see the recipe next to the picture, and all of a sudden, buying éclairs isn't nearly rewarding enough. I would bake them. Now, I've never actually baked before. I've always been afraid of it. I never thought I could possibly do it well. And that worries me, because one of the things I've always wanted to do is help out with the housework stuff when I get married—but how much help could I be, if I couldn't even do that?

Putting my fears aside, I look at the recipe closer. It calls for a lot of stuff we don't have in the house—my mom doesn't do much of that sort of thing. To her, extravagant food isn't necessary. Right then I decided that my personal baking style would be elegance, flair, excitement, pizzazz. My food would be art.

I go to the grocery store with the list of ingredients and utensils that we didn't have at home and realize, while calculating the price of the stuff in my cart, that baking art would be expensive. "It sure costs a lot of money to be a good woman" I think to myself in the checkout line and laugh. "What's so funny?" asks the cashier. "Being a good woman is expensive," I say with a smile. She gives me a blank look and says, "Yeah."

VII. Questioning?

Are you gay? -- No. Straight? -- No. Bisexual? -- No. What are you? -- I don't know. I love. That's what I look for. But don't you like men? -- What do you mean—men? Like guys... you know, big, strong, sports, hairy, beer, television, masculine guys, men. -- No, not really. Women? -- I dunno. How about... Please, no more questions. A few more. I need to know. -- Why? Because... You're afraid? Yes. -- Go ahead. So what do you like? -- Love. Right. Okay. But why do you wear girls' shoes? -- ... Those are girls' shoes, aren't they? -- They're shoes. My shoes. I need you. -- What? I want you. To be mine. -- I'm not sure I understand. I need you to be mine. -- Oh... I can't... because... You're afraid. -- Yes.

So, how is this going to end? -- I don't know. Are you going to sing me a song? Do a little dance? Bake something? -- No. You mean, no éclairs for the audience? Schmuck. -- Hey! Don't you love me? -- I... You might never find it you know... love. -- That would be... I would be... okay...or... I'll stop the world and melt with you. -- Really? If you let me. Will you try? -- I don't know... if I should...

Top Alternative Albums From Rock to Rap of 2003

JOSH CERRETTI

ARTS WRITER

It's always hard to do the whole "retrospective-albums-of-the-year" thing. Honestly, I have listened to over 150 new releases this year and after a while it all blurs together. Feel free to disagree and call me an idiot for missing your favorite album or bagging on a band you hate. Quite simply, there is too much music out there for these lists to be completely meaningful.

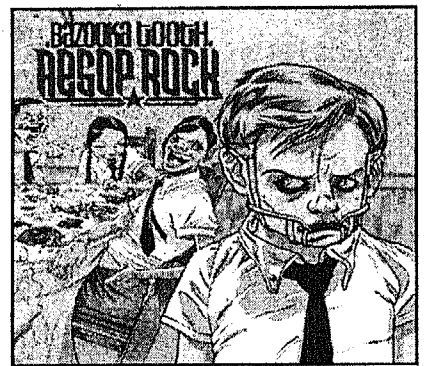
This year's best rock release was Radiohead's *Hail to the Thief*, and pretty much any year that Radiohead puts out an album, it will be the best work of the year. Sometimes I am angry that they exist because I know I could never live up to the perfection they continually achieve. Runner-ups would include the stoner rock masterpiece *Shivering Kings and Others* by Dead Meadow, who have managed the most successful revival of Led Zeppelin-esque heavy rock, and the White Stripes *Elephant*.

Sure, their drummer can't play to save her life, but it is just revolutionary to go record an album with only twenty thousand dollars (compared to the four million spent on the new Puddle of Mudd), use equipment made exclusively before 1970, and still give the record the wings to fly off the shelf. On the other hand, amongst all of the bad albums of the year, the Strokes *Room on Fire* was a terrible disappointment. Don't believe what *Rolling Stone* says every month, these guys are not cool.

In the hip-hop department, there were plenty of impressive releases this year as rap music continues to take more and more

of the market over every year; but the best releases of the year were under-the-radar albums by the Non-Propheets and Aesop Rock. The Non-Propheets *Hope* was the collaborative effort of Sage Francis and Joe Beats that not only contains some of the best real-politik rhymes that have been written, but also sees Sage moving away from the more musical hip-hop into hard beats that he thrives in.

Aesop Rock's *Bazooka Tooth* continues the dense emotional hip-hop that few others are brave enough to dabble in, and brings it damn close to perfection. Though it was also one of the best hip-hop releases of the year, Outkast's *Speakerboxxx/Love Below* was disappointing due to the poten-



www.amazon.com

Aesop Rock makes one of year's top hip-hop albums with *Bazooka Tooth*.

tial that Andre 3000 and Big Boi have to make the canon for rap music.

Fortunately for all of us, the mp3 and file-sharing trends have allowed a variety

see BEST on page 16

austinartscenter

Puerto Rican Posters from the Collection of Jack and Irene Delano

Wednesday, Nov. 5 - Tuesday, Dec. 9

Sunday - Friday 1-6 p.m.

Austin Arts Center, Widener Gallery

This unique exhibition features thirty silk-screened Puerto Rican art posters from the 1940s through the 1990s.

Chamber Music Ensembles And Private Lessons Recital

Saturday, Dec. 6

3 p.m.

Trinity College Chapel

Enjoy an afternoon of music performed by student vocalists and instrumentalists enrolled in the Music Department's Chamber Ensembles and Private Lessons programs.

Senior Music Recital: Andre Balazs

Tuesday, Dec. 9

8 p.m.

Austin Arts Center, Garmany Hall

This local pianist/singer/songwriter presents his original songs and arrangements, and will be accompanied by some of the area's top professional musicians. Friends have described Andre's sound as a cross between Tom Waits and T.S. Monk. Come and see for yourself.

Jane Comfort and Company

Friday, Jan. 30

8 p.m.

Austin Arts Center, Goodwin Theater

Outrageously physical and inventive, NYC-based Jane Comfort and Company creates daring dance theater works that push the intersection of movement and language to a new form of theater. This extraordinary group of dancers, actors and singers with multiple talents allow choreographer Jane Comfort to create richly layered works utilizing a wide range of theatrical elements, from pure dance to chanted texts, a capella singing, film, lip-syncing, cross dressing, acted scenes and puppetry.

Jane Comfort and Company will perform *Persephone* and *Underground River*. *Persephone* juxtaposes Javanese gamelan musical structures with the Greek myth of Persephone in a setting of bamboo, metal and neon sculpture. The live music by Tigger Benford features gongs, bells, drums, amadinda, marimba, shakuhachi flute, and conch shells that creates the sonic environment of a world orchestra. *Underground River* won a 1998 Bessie Award as a "risk-taking and profound theatrical tour de force." This atmospheric piece explores the rich fantasy life of a girl who appears to the outside world to be unconscious, and features a cappella songs by Toshi Reagan and magical visual creations of master puppeteer Basil Twist.

www.austinarts.org

THE ANNUAL JAGERMEISTER METAL TOUR PICKS UP SLAYER AND HATEBREED TO ROCK

STELLA KIM

ARTS WRITER

I had decided to spend Thanksgiving break in Los Angeles a long time before I heard the Jagermeister Music Tour was going to stop by in nearby Universal City. I was not terribly excited, because I had not

I had not been to Los Angeles since I was 10 and did not know what to expect for the most part. I certainly did not expect the traffic to be as bad as it was when I left for Universal City from Hollywood. I also did not realize that Universal was not much of a city, but a big cluster of all things entertainment, complete with a

going the right way.

When I entered the venue, the opening band was already halfway through their set. The tour had different opening bands in different regions, so I did not realize what band it was until later. The band turned out to be Hemlock, a Las Vegas-based death metal band. I had never heard of them before, and honestly they did not impress me either. It seemed to me that they were a typical death metal band with a typical death metal vocalist, whose singing consisted of brutal, sometimes incoherent, screaming.

Some hooks and choruses were catchy, but it was not nearly enough to hold my attention. It could have been because I missed half of their set and the buildup, but the audience did not seem particularly excited either, maybe because they could not wait to see the almighty Slayer.

The next band on the bill was Arch Enemy, a Swedish metal ensemble. I saw them with Nile and Hate Eternal two summers ago and was impressed with the then-new singer Angela Gossow. She did not disappoint me this time either, and was as brutal and powerful as ever. The band sounded extremely tight in general as well, especially Michael Amott, formerly of Carcass, whose ability shone throughout the set.

The set list consisted of many new tunes from the latest album, Anthems of Rebellion, which had gotten fair reviews from the critics. Do not expect the vocal to be weak simply because they have a female vocalist though, because Angela could beat most male vocalists out there in a deep

growing competition and sounds like an angry beast from hell for the most part. Check it out if you like Swedish power metal, especially with good guitar and some melodic components thrown in. Better yet, check them out live if they tour again.

The next band to take the stage was Hatebreed. I had never seen them live but have heard of their music. I am not a huge fan of hardcore music in general, but I can appreciate its energetic and rebellious nature, and Hatebreed exemplified that spirit live. It was one of most energetic shows I had ever attended. Jamie Jasta, the lead vocalist, was quite a frontman, running and headbanging without rest throughout the set.

ly for the past two decades and still excites the audience like none other. As soon as they launched into "Disciple," the audience literally went wild, with heads banging and fists flying in the air. They played much of their classic repertoire, such as "At Dawn They Sleep," "Dead Skin Mask," and "South Of Heaven."

The encore started with "Angel Of Death," and the band indeed proceeded to play the entire "Reign In Blood" album, ending with "Reign In Blood." So the rumor was true. He talked a lot between songs and thanked the fans many times. Those bands who think they still could be rock stars drinking Dom Perignon and traveling the world

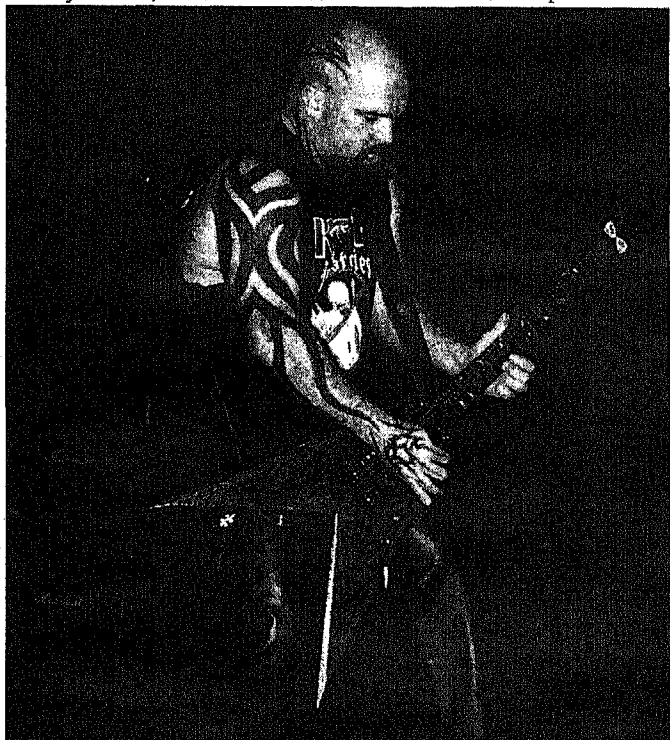
Slayer then took the stage like the metal gods that they are.

I was not terribly impressed with his voice, which was incoherent at times, but he had fabulous stage presence and really knew how to handle the audience. The set list consisted of songs that were short and powerful with messages, including a couple of songs from the new album and two of my favorite songs, "Perseverance" and "I Will Be Heard." The audience was driven insane and wild with anticipation by the time their set was over. Clearly, Hatebreed was the perfect band to precede Slayer.

Slayer then took the stage like the metal gods that they are. What could I possibly say about Slayer that has not already been said? I have to say that it is indeed rare to see a band who has been playing and growing continuous-

without fans should take a cue from Slayer.

The rest of the band sounded tight, though they did not seem to communicate much with the audience. However, it did not seem to affect the audience in the slightest. I mean Slayer is Slayer. All in all, it was a great show with an astonishing amount of energy. I was physically and emotionally exhausted when the show was finally over, as I should be after any good metal show. It was a very strong lineup with some variety. I ran into Sharlee D'Angelo from Arch Enemy on my way out, and I asked him what was the best part of the tour. He replied in two words: "Free Jager!" I'm already looking forward to next year's Jagermeister Music Tour.



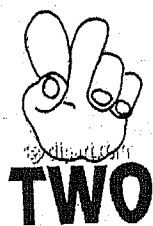
Stella Kim

Slayer's guitarist rocks harder than anyone has ever rocked.

cared for the tour's lineups in the past. However, when I learned that Slayer and Arch Enemy were on the tour, I got excited. I had not seen either bands in two years, and the rumor was that Slayer was going to play the entire "Reign in Blood" album for the first time in their history.

multitude of restaurants, stores, an amusement park, and a concert venue, Universal Amphitheater, where Slayer and Arch Enemy were going to be playing that night. So it was very confusing to say the least, but when I spotted a herd of people who were donned in Slayer shirts, I knew I was

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SOURCE: Spring 2003 COPHE Enrolled Student Survey



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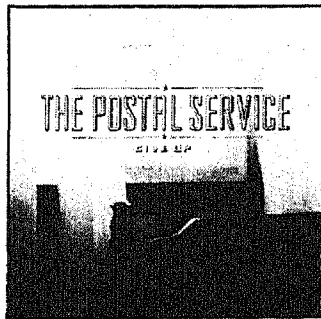
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BEST ALBUMS OF THE YEAR

continued from page 14
of indie bands to thrive while the bloated major-labels suffer. The Postal Service created one of the year's best albums by melding the melancholy of Death Cab for



Another notable album is the Postal Service's *Give Up*.

Cutie's Ben Gibbard's vocals with poppy techno beats and keyboards that swing from sad drones to bubble-gummy synths. Cursive continued their mastery of emotional hardcore with their latest release *The Ugly Organ* and the next week the Blood Brothers released their fierce art-punk work *Burn Piano Island, Burn*. Both of these albums were big steps for two good bands into anthemic greatness. Cave-in's major label debut *Antenna* was a steaming pile of boring rock, a major bummer for me as they're from my hometown. Additionally, Belle and Sebastian's *Dear Catastrophe Waitress* will prevent me from ever enjoying their classic *Boy with the Arab Strap* ever again; excepting one track ("Piazza New York Catcher") this may win the award for most annoying album of the year.

There were surprisingly few Metal albums this year. At the Dismal Cowboy an

great heavy releases this year after 2002 being filled with tons of great hardcore and metal. Still, two releases stood out in completely different ways. The Darkness' *Permission to Land* is pure hair-metal revival full of tight pants, party boy anthems, and falsetto wails. They seem to be at the fore-front of a new British invasion of wild theatrical metal coming to the states, and judging from the technical improvements as well as the more down-to-earth attitudes of The Darkness over bands like Motley Crü, this is a good thing. On the other side of heavy music stands Cradle of Filth, the gothic speed metal warriors created another epic journey through hell with *Damnation and a Day*.

There were plenty of other great releases this year that deserve mention. Justin Timberlake really came into his own with his solo album *Justified*, and though he may be taking his new-found artistic credibility a little far, his dance songs are top-notch. New York's Off Minor and Iowa's Ten Grand both managed to fuse the honesty of emo, the irony of punk rock, the heaviness of metal, all with technical jazz breakdowns and instrumentation in their releases, *The Heat Death of the Universe* and *This is the Way to Rule* respectively.

AFI's major-label debut *Sing the Sorrow* was a step away from the East Bay hardcore they have been leading the way in for 10 years, but was still quite a solid record. Rise Against's *Revolutions per Minute*, the Lawrence Arms' *The Greatest Story Ever Told*, and Against

helped prove that there is still life in punk rock no matter what Hot Topic may be trying to commodify.

Despite all of the year's great releases, there was plenty of crap, from dumbed-down "bling rap" to awful post-grunge crap. Yes, two of the best American musicians ever, Johnny Cash and Warren Zevon, both had to pass away to have their names even mentioned on MTV.

Yes, Good Charlotte sucks, always has, always will. The dead continue to be exploited with remix-re-released-hidden-track albums (see the latest Tupac); and, others have had their legacy disrespected for the sake of pride (see Paul and Ringo's self-indulgent *Let it Be Naked*). And yes, the RIAA still doesn't understand that online file-swapping is the future and they need to embrace it.

Putting all the bad and good into perspective with each other, though, I would venture to say



The Blood Brother's latest: *Burn, Piano Island, Burn*.

that 2003 was a good year for music and that despite some big losses, there are plenty of bands preparing to step up and fill those shoes.



Best rock album of the year: Radiohead's *Hail to the Thief*

An Inside Look at a Student Director

continued from page 1

actors made the text come alive and brought their personalities, ideas, and experiences to the process.

Although working with my actors was the best part of the entire process, it was also the hardest part. I will admit that it was very intimidating to step into the role of being the director. It suddenly became my job to tell other people what to do. I also had to explain it to them in a way so that they could convey what I wanted. At one point in the process, I became stuck with the idea that what we had was good enough. I was limiting my choices.

I was able to overcome this block with the help of the other students in the directing class and Mitch. They supported me and gave me other perspectives

through which to view my play. When the performance date approached, I was faced again with more challenges. There were many small details that I was also responsible for, like lighting, programs, and preparing the stage space.

In the end, it was very rewarding to watch my production of *I Am Wild Thing* (by Shel Silverstein and Maurice Sendak) being performed. I think I was more nervous than my actors, because it was my decisions that were being performed. The performance was reflecting all of my hard work.

I was very happy with the performance and the entire ordeal. It taught me a lot about acting, directing, and myself. I would like to give a special thanks to my cast, crew, and the directing class.

My Life Without Me Dec. 7-9

7 - 2:30 p.m., 7:30 p.m.; 8, 9 - 7:30 p.m.

(2003) Canadian actress Sarah Polley, known for her roles in *Atom Egoyan's Sweet Hereafter* and *Exotica*, stars in a new film with a subject usually taboo for American films -- preparing for death. Polley plays a 23-year-old wife and mother who learns she is dying. At an all-night diner in Vancouver, she makes a list of everything she still wants to experience, from dyeing her hair and taking a lover, to finding a new wife for her husband. Spanish filmmaker Isabel Coixet is a protégé of Pedro Almodovar, who produced this startlingly direct look at a woman's search for meaning. 106 min.

Sylvia Dec. 10-13

10, 11, 12 - 7:30 p.m.; 13 - 2:30 p.m., 7:30 p.m.

(2003) It is just about impossible to avoid controversy when making a film about the life of Sylvia Plath, whose frankly personal poetry intruded on the insular boys-only literary world of the 1950s. Not to mention, of course, Plath's infamous suicide, coming after the messy breakup of her marriage to British poet Ted Hughes. But Gwyneth Paltrow and Daniel Craig inhabit their roles with such fierce intelligence that we can actually see them as a real -- and very modern -- couple, each fighting to maintain their passion for writing and for each other. Blythe Danner, Gwyneth Paltrow's real-life mom, gives a brilliantly multilayered portrayal of Plath's tightly wound New England mother. "Sex and poetry are linked in this film as if by a high-tension, high-voltage wire." A. O. Scott, *New York Times*. 110 min.

Scarface Dec. 12-13

10:10 p.m.

(1983) Get out your wide lapel shirts and disco shoes - it's a new 20th anniversary print of *Scarface*! Like three supernovas colliding in space, the collaboration of screenwriter Oliver Stone, director Brian De Palma, and Al Pacino produced a wild explosion of heat and light. Al Pacino drips baroque brutality as Tony Montana, a Cuban immigrant who flies from rags to riches on Miami's magic carpet ride of cocaine. The film's over-the-top flash has won vocal fans like P. Diddy, Eve, and the band Blink 182, whose name comes from the number of times Pacino mumbles what is politely known as "the F word." Don't miss the chance to see a new print of *Scarface* on the big screen! 170 min.

It's a Wonderful Life Dec. 14-16

14 - 2:30 p.m., 7:30 p.m.; 15, 16 - 7:30 p.m.

(1946) When Frank Capra and James Stewart returned home from serving in World War II, they were determined to make a film that celebrated the ideals of sacrifice, fair play and optimism. Today, you can treat yourself and the people you care about to their beautiful film about the inter-connectedness of us all. James Stewart plays an ordinary guy who's put his own dreams on hold to help others, only to be driven to despair by his inability to make things right. It takes an angel named Clarence to reveal what Stewart's community would have been like without his caring and commitment. 129 min.

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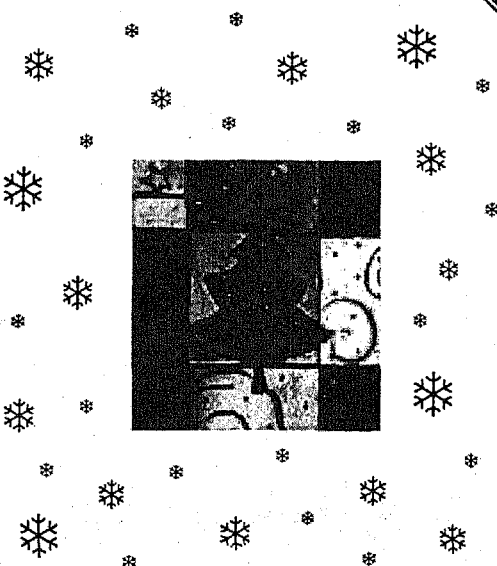
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Celebrating its 29th year, the Festival of Trees & Traditions at the museum continues to be the premier holiday event in central Connecticut. The festival runs until December 13.

Information:

<http://www.wadsworthfestival.com>



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Monday - Dec. 8

12:30 p.m. - Book of Readings (RC) - Crypt Chapel
5 p.m. - RC Mass - Feast of the Immaculate Conception
6 p.m. - Book of Readings (RC) - Main Chapel

Tuesday - Dec. 9

noon - Second Tuesday - Friendship Chapel - Special Holiday Potluck luncheon
12:30 p.m. - Book of Readings (RC) - Crypt Chapel
5 p.m. - Carillon Lessons

Wednesday - Dec. 10

noon - Roman Catholic Mass - Crypt Chapel
12:30 p.m. - Book of Readings (RC) - Crypt Chapel
5 p.m. - Carillon Lessons
6 p.m. - Change Ringing Lessons
Book of Readings (RC) - Crypt Chapel

Thursday - Dec. 11

noon - Holy Eucharist service - Crypt Chapel
12:30 p.m. - Book of Readings (RC) - Crypt Chapel
6 p.m. - Book of Readings (RC) - Crypt Chapel
6:30 p.m. - Zen Meditation - Crypt Chapel

Friday - Dec. 12

12:30 p.m. - Book of Readings (RC) - Crypt Chapel
6 p.m. - Book of Readings (RC) - Crypt Chapel

Sunday - Dec. 14

1 p.m. - Roman Catholic Mass
5:15 p.m. - Holy Eucharist
10 p.m. - Roman Catholic Mass

Monday - Dec. 15

12:30 p.m. - Book of Readings (RC) - Crypt Chapel
6 p.m. - Book of Readings (RC) - Crypt Chapel

Regular worship services resume Jan. 18

LECTURES

"In India, Trees Protect As They Are Protected" by Professor of Religion Ellison Findly

Indian "philosophical" traditions understand plants and trees to be living and sentient, to have some kind of consciousness, to experience suffering, and to be possible bodies for human rebirth. Given these beliefs, what are human responsibilities towards plants? And what views about plants do members of contemporary tree protection movements in India have?

4 p.m. - Dec. 10 - Hamlin Hall

Arts

Senior Music Recital: Andre Balazs

This local pianist/singer/songwriter presents his original songs and arrangements, and will be accompanied by some of the area's top professional musicians. Friends have described Andre's sound as cross between Tom Waits and T.S. Monk.

8 p.m. - Dec. 9 - AAC, Garmany Hall

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W. Basketball Has Plenty of Talent and Youth

continued from page 20

they never looked back on their way to the 19-point victory. A strong offensive effort by sophomore guard Deirdre Savageau and the streaky shooting Maher (15 points apiece) gave Trinity the advantage over their frustrated opponent. Freshman forward Leigh Melanson contributed 10 points and eight rebounds to the eight-rebound effort by Bell in the paint.

From there, the team went on to extend their winning streak to three before falling to Clark. On the way they faced Albertus Magnus and Smith.

The game against the Albertus Magnus College Falcons marked the team's first home game, and they responded appropriately. A double-double by Rebecca Bell (17 points, 10 rebounds) boosted the team to a 72-51 drubbing of the Falcons.

In her second game off the bench, Cat Maher once again scored 15 to go along with a well-rounded performance by the versatile Jasmine Johnson. Freshman guard Mary Lennick also contributed six assists to go with her four rebounds and eight points.

A 15-point first-half lead was bolstered by the hot Bantams, who shot better than 56 percent in the second half.

Their next game, Dec. 1 versus Smith, was also a smooth performance by veteran and freshman players alike. Although the team has not had much time to bond, crucial to team chemistry, the freshman recruiting class has already developed into a strong group.

The Smith College Pioneers could not withstand a 15-1 run in another strong first half by the Bantams. Maher once again took care of the scoring by putting up 18 team-high points, including six in the pivotal run with just five minutes left in the first half. Bell continued her strong play by recording her second double-double of the season with 16 points, 13 team-high

rebounds and four assists.

Once again, Trinity took a first half lead all the way to victory with a final score of 67-58. The underclassmen exposed their potential by scoring 46 of the team's 67 points on the way to the squad's third straight win.

Against Clark, the team's lack of size down low was exploited as the undefeated Cougars started three players over six feet tall. The Bantams did not go out without a fight though, and were within two points at

the half. Unfortunately for the Bantams, a 32-14 run immediately after halftime by the Cougars put the Lady Bants behind by 20. Although the team came back to within 10 points, Clark went on another 9-1 run to put the game out of reach.

The tough loss did not discourage Trinity, however, as the team came out last night to beat Coast Guard in overtime by five points.

Co-captain point guard Tracy Nesbit '05 commented, "It was good to come off a

big win today." True considering it followed a tough defeat at Clark, and Coast Guard put up a stubborn fight against the stronger Bantams.

With winter break quickly approaching, the few weeks following the new semester will be an important turning point for the young, talented team. With a tough NESCAC schedule approaching, it is yet to be seen whether or not the surprise start to the Lady Bants season will continue and winning will become regular news for the program.



Freshman Deirdre Savageau tallies an assist versus Smith College.

Trinity	M	FG	FT	Rb	A	PF	Pts
Nesbit	24	2-2	1-1	3	3	2	5
Baker	33	6-16	3-4	3	4	1	16
Bell	32	8-19	0-0	6	1	0	16
Savageau	34	5-6	2-4	3	1	4	12
Melanson	20	0-5	0-0	2	1	2	0
Lennick	1	0-1	0-0	1	2	0	0
Maher	17	4-9	2-4	2	0	1	12
Freeman	1	0-0	0-0	1	0	0	0
Stumpo	18	0-3	2-3	1	1	2	2
Holland	1	0-0	0-0	1	0	0	0
Johnson	22	2-2	0-0	6	0	2	4
Totals	27-63	10-16	33	13	14	67	

Three-point goals: 3-15 (Maher 2-5, Baker 1-3, Melanson 0-1, Savageau 0-1, Stumpo 0-2). FG Pct: 42.9. FT Pct: 62.5. Team rebounds: 4. Turnovers: 23 (Savageau 7, Bell 4, Johnson 4, Lennick 2, Maher 2, Melanson 2, Nesbit 2). Blocks: 1 (Johnson). Steals: 11 (Maher 4, Baker 2, Bell, Johnson, Melanson, Savageau, Stumpo).

Clark	M	FG	FT	Rb	A	PF	Pts
Turkington	30	1-8	5-5	3	5	1	7
Donnelly	17	1-4	0-0	3	0	0	2
Auclair	22	11-13	0-0	7	1	3	22
Kanyck	19	1-3	2-2	1	0	2	4
Camen	24	3-4	3-5	4	7	1	9
Pineo	17	2-3	0-0	1	1	2	5
Greenfield	10	1-2	0-0	0	0	1	2
Wickles	14	5-10	0-0	4	1	1	10
Proctor	13	2-3	1-2	2	1	0	5
Brick	0	0-1	0-0	0	0	0	0
Kossenko	0	0-0	0-0	1	0	0	0
E. Freeman	8	1-3	0-0	5	0	0	2
B. Freeman	10	6-11	2-2	7	0	1	14
Lamothe	16	0-2	0-0	1	3	1	0
Totals		14-48	15-21	31	12	18	50

Three-point goals: 1-9 (Pineo 1-2, Brick 0-1, Donnelly 0-1, Wickles 0-2, Turkington 0-3). FG Pct: 50.7. FT Pct: 81.3. Team rebounds: 0. Turnovers: 22 (Camen 5, Auclair 4, Donnelly 3, Turkington 3, Pineo 2, Freeman, Greenfield, Kanyck, Lamothe, Wickles). Blocks: 2 (Auclair 2). Steals: 14 (Kanyck 3, Pineo 3, Freeman 2, Wickles 2, Auclair, Donnelly, Lamothe, Turkington).



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Hockey Seeking Unity

continued from page 20

mates with three assists. Junior goalie Doug Kisielius eventually settled down to record the victory, along with 18 saves.

The first game of the Ben McCabe tournament proved to be an easy one, with Trinity's offense showing its mettle in a 10-2 win. The Massachusetts-Dartmouth Corsairs, who came into the match with a 6-1 record, did not go down easily, with 28 shots on goal. But the Bantams gave no quarter to the Corsairs poor goaltender, firing the puck at him 37 times.

Senior forward Kevin Dmochowsky had the game of his career, offering the puck up four times to teammates for four assists.

"We got a lot of production out of the third and forth lines, which will probably a key down the stretch" he said, describing how his lines played in the game.

Stevens again showed a quick wrist with a pair of goals, and freshman forwards Matthew Rafuse and William Maheras showed how strongly youth could be served with three points each. Bantam goalies stood stronger than Stonewall Jackson, with Kisielius stopping 16 for two periods and freshman Drew Barber allowing merely one of 12 shots by his attentive eye.

In the closest matched game of the year, Trinity fell to Amherst on the opposition's ice on a sudden death overtime goal, 2-1. Remarkably, the Bantams were able to muster only a single goal, and this after they had continued their recent trend of scoring first and early. Junior forward Jeff Natale scored 10 minutes in, assisted by Gyllstrom and freshman forward John Halverson, but were unable to put any of their other 33 shots into the net. Amherst tied it up with five minutes remaining in the second, and it took 30 more minutes of play before the game winner was finally put in.

Coming off of a close loss, Trinity looked to get its offense back on track. The

Bantams succeeded in that respect, but almost gave up their defense in the process. At home against Babson, it was truly a shootout in the meaning of the word. Trinity found itself down after one, but by the end of the second period the score was notched 3-3. Only a slightly better effort by the Bantams left them on top when the final whistle was blown, with the score 6-5.

Everyone got into the scoring, with an amazing 13 players earning at least one point. Gyllstrom had a goal and two assists, Halverson had two points, and Timmins continued his unselfish play with two assists. Kisielius blocked 24 of Babson's shots.

After two close matches, the Bantam players could have used an easy game, and they got one against Massachusetts-Boston at home. They dominated in every aspect of the game, pouring on four goals in each of the first two periods en route to a 9-1 victory. Strong play overall led to 33 shots by Trinity, and a mere 14 by Massachusetts-Boston.

Ori led the way with a pair of goals and an assist. Stevens took a break from scoring for a day, but couldn't help but earn three assists, and sophomore forward Cameron Finch matched his assist total. Rafuse, Maheras, sophomore defenseman Rico Murtha, Natale, and sophomore Richard Masucci each had a goal and an assist. Kisielius, Barber, and sophomore Henry Breslin each took a period minding the net, although they faced a mere six shots after the first period.

With the coming of exams, the team gets a break until after New Years, when they take a road trip. They play the Middlebury Holiday Classic on Jan. 2-3, then three more games at Amherst, Hamilton, and Wesleyan, on Jan. 9, 10, and 13, respectively. They stand at 4-2, but "we are a perennially slow starter," said the veteran Dmochowsky. "Once we get our chemistry going, we're going to be really good."

Men's B-Ball on a Roll

continued from page 20

half, Curry did well, shooting over 50 percent from the floor, but wasn't able to make a strong enough comeback.

Halas made eight out of 11 field goal attempts and three three-pointers in five tries for a total of 20 points, six boards, and 3 steals. Coupe added 10 points and a team-high 11 rebounds, Jesse Farrell distributed eight assists.

"Curry was a lot tougher than we expected," stated Halas. "But we were able to handle their second half run and extend the lead at their place."

On Sunday Trinity defeated Elms College 116-68 - the team is off to an impressive 6-0 start.

"We came into this year with really high expectations," said Halas. "And one of our goals was to go into Winter Break 7-0."

It certainly looks as if the team is going to achieve that goal, they play Coast Guard away today.

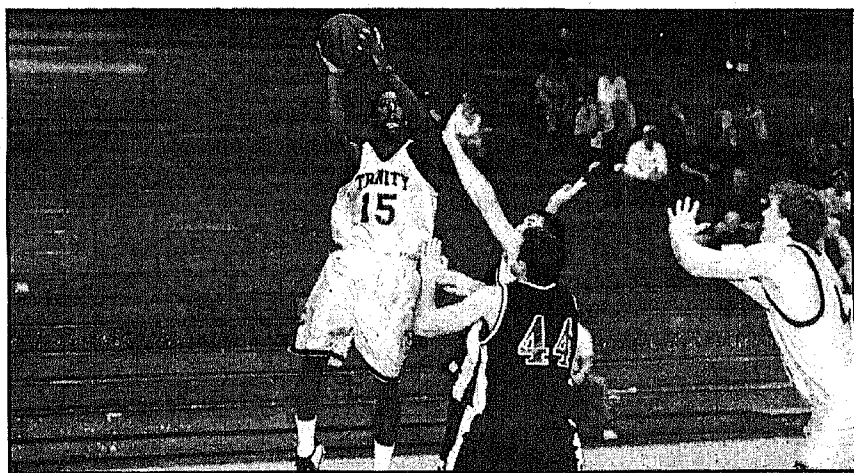
The men's basketball team seems to be on its way to having a successful season to meet their immense potential.

W. Conn.	M	FG	FT	Rb	A	PF	Pts
Assie	30	5-9	1-2	8	1	1	11
Wilson	22	0-5	2-2	2	4	1	2
White	21	2-2	2-2	2	2	1	7
Evans	31	7-11	5-8	14	3	3	19
Reginatto	29	2-8	2-4	1	4	3	7
Robinson	9	0-0	0-1	0	0	0	0
Henderson	9	1-1	0-1	0	3	1	2
Cole	30	8-15	0-0	6	4	3	20
McCarley	9	0-0	0-0	0	3	1	0
Barnett	10	4-4	0-0	1	0	0	8
Totals		29-55	12-20	35	24	14	76

Three-point goals: 6-19 (Cole 4-10, White 1-1, Reginatto 1-6, Wilson 0-2). FG Pct: 52.7%. FT Pct: 60.0%. Team rebounds: 1. Turnovers: 23 (White 5, Wilson 4, Cole 3, Evans 3, Henderson 3, Assie 2, McCarley 2, Reginatto). Blocks: 5 (Assie 3, Evans, Reginatto). Steals: 9 (Barnett 2, Evans 2, Wilson 2, Cole, Reginatto).

Trinity	M	FG	FT	Rb	A	PF	Pts
Halas	27	7-16	3-3	3	2	3	18
Farrell	23	0-0	1-2	3	11	4	1
Smyth	34	7-14	3-4	3	3	2	20
Coupe	35	4-8	0-0	11	0	3	8
Rhoten	34	11-25	3-4	10	1	3	25
Hasiuk	18	2-8	0-0	2	4	1	6
Taylor	19	0-3	0-0	1	0	2	0
Reed	10	2-3	0-0	2	1	4	4
Totals		33-77	10-13	41	22	22	82

Three-point goals: 6-19 (Smyth 3-7, Hasiuk 2-6, Halas 1-6). FG Pct: 42.9%. FT Pct: 76.9%. Team rebounds: 6. Turnovers: 17 (Hasiuk 4, Coupe 3, Rhoten 2, Smyth 2, Taylor 2, Farrell, Halas, Reed). Blocks: 2 (Coupe, Halas). Steals: 13 (Halas 5, Hasiuk 2, Rhoten 2, Taylor 2, Farrell, Smyth).



Chuck Pratt

Freshman forward Robert Taylor leads the team's rookies in scoring.

HOW TO HELP SOMEONE YOU KNOW WITH AN EATING DISORDER

If you and others have observed behaviors in your friend, roommate or relative that are suggestive of an eating disorder, you're in a position to help.

1. Make a plan to approach the person in a private place when there is no immediate stress.
2. Present in a caring but straightforward way what you have observed and what your concerns are. Tell him/her you are worried and want to help.
3. Give the person time to talk and encourage them to verbalize feelings. Listen carefully; accept what is said with an open mind.
4. Do not argue about whether there is or is not a problem. You can say, "I hear what you are saying and I hope you're right, but I am still very worried about what I've seen and heard."
5. Provide information about resources for help. The Women's Center has booklets written by students about eating disorders. Counseling resources on campus are: Counseling Center (2415), Health Center (2018), Nutritionist (2018), Women's Center (2408).
6. If you are concerned that the eating disorder is severe, enlist the help of the Counseling, Health or Women's Center or the Dean of Students.
7. If the person denies the problem, or becomes defensive, understand that this is often part of the illness. You may feel helpless and frustrated. Let them know that you are there for them should they want to talk, and will keep checking in with them.

You can only do the best you can. If you need support, seek assistance from the Counseling Center.

8. Off-campus resources:
Eating Disorders Hotline: 800-931-2237
Overeaters Anonymous: www.overeaters.org

For more information: RIBS Coordinator, Erin Kinney, x2928
BE GOOD TO YOUR BODY, IT'S THE ONLY ONE YOU HAVE!!



Trinity Sports

The Trinity Tripod - December 8, 2003

Bantams Off to a Fast Start

Basketball Climbs Rankings, Wins Seven Games Before Break

CAT MAHER
SPORTS WRITER

The men's basketball team is off to a great start this season with five consecutive wins – and it doesn't seem like they are going to let up.

On Nov. 25, the team traveled to Eastern Connecticut State University to play their third

Trinity (3-0)	41	37	78
E. Conn. (2-1)	26	42	68

game of the year. The Bantams defeated the Warriors 78-68, improving their record to 3-0. The Bantams led by as many as 19 points twice in the second half but allowed the lead to drop into single digits toward the end of the game. It was their free-throw shooting that finally increased the lead. The Bantams hit eight out of eleven from the line in the final two minutes and forty seconds of the game to ensure victory.

Junior center Craig Coupe had 14 points and a team-high 17 rebounds to lead Trinity. Sophomore forward Tyler Rhoten had 15 points and 10 boards, while junior tri-captain guard John Halas scored a team-high 18 points. Freshman forward Robert Taylor finished with 12 points off the bench for Trinity.

On Dec. 2, Trinity hosted Western Connecticut State

University. The Bantams defeated the Western Connecticut colonials, who were ranked 17th in the nation, by a score of 82-76. This was a big win for Trinity as they are likely to begin climbing the national rankings. Their record improved to 4-0 as a result of the victory while the Colonial's record dropped to 3-1.

Trinity opened the game with

a 7-0 lead and led 27-20 with less than eight minutes remaining in the first half. From there, the Colonials went on an 11-2 run over the next three minutes, taking their first lead with just over five minutes left on the clock. The Bantams closed the first half, however, with an 8-2 spurt and went into halftime with a 44-39 lead – ending the half with a

Trinity (4-0)	44	38	82
W. Conn. (3-1)	39	37	76

three-pointer by freshman guard Pat Hasiuk.

The Bantams extended their lead to double digits early in the first half, leading 64-50 midway through. Western Connecticut fought its way back to within three points at 73-70 with just under four minutes left in the game. Trinity scored 11 of the

next 14 points to seal the win, including five out of six foul shots.

Tyler Rhoten scored a game-high 25 points and grabbed 10 rebounds to lead Trinity in the victory. John Halas finished with 18 points (16 in the second half), and five steals. Junior tri-captain guard Jesse Farrell had an impressive 11 assists while senior tri-captain guard Shaun Smyth put up 20 points. Smyth's three-point shooting maintained the Trinity lead in the first half.

"I felt that defensively we didn't play that well, but our offense carried us through it," said Halas. "It's also a good thing that we've been taking a lot of free throws because that was the second game we won off of them."

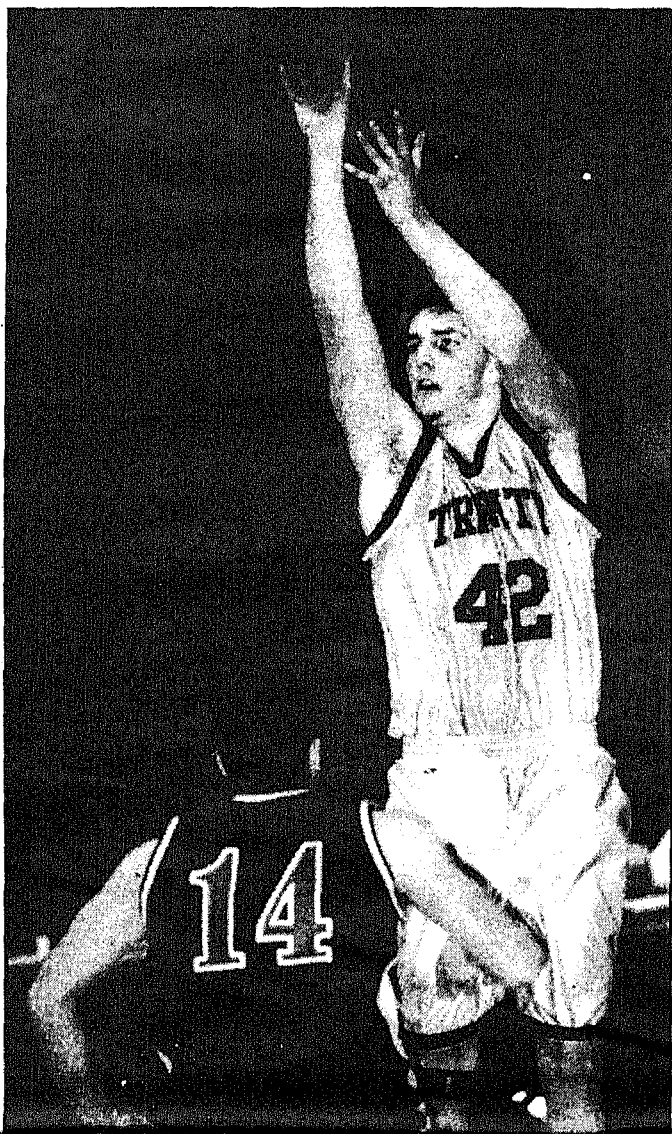
On Dec. 4, the men traveled to Curry College in Milton, Mass. Rhoten led all scorers with 28

points and added five rebounds to lead the Bantams to a 79-65 win over the Curry College Colonels.

The Bantams improved to 5-0 while the Colonels fell to 1-3.

Trinity led 48-27 at the half, shooting 59.4 percent from the field and making five three-pointers in eight tries. In the second

see M. BASKETBALL on page 19

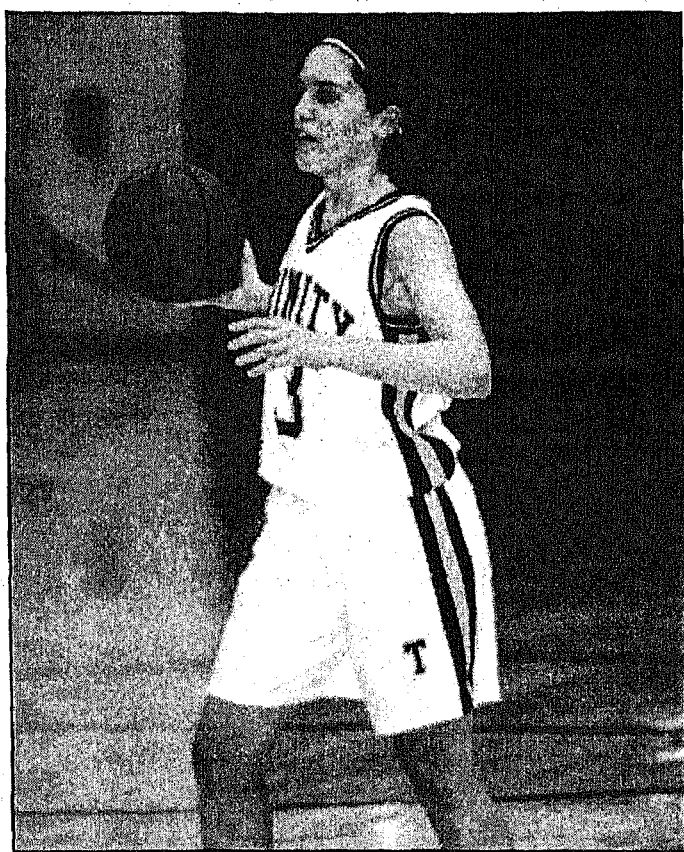


Chuck Pratt

Leading scorer Tyler Rhoten '06 pulls up for two more.

Women's Squad Surprising

Overtime Victory Over Coast Guard Improves Record to 4-2



www.trincoll.edu

Co-captain Tracy Nesbit '05 calls an offensive set.

WILL YANG
SPORTS WRITER

Coming into this season, there were a lot of doubts surrounding the women's basketball program. Transfers and other players who quit the team left a skeleton of a team that had made

the NESCAC tournament as an eighth seed last season. With that, the team, led by head coach Maureen Pine, re-stocked the only way they could: incoming freshmen. While team chemistry has been quickly developing in the early weeks of the season, the team without a single senior and

just four juniors has quietly gone 4-2, losing to Salve Regina, and losing more recently to the dominant Clark University.

On Nov. 21, the team traveled to the Massachusetts Institute of Technology to participate in their season-opening tournament. Besides MIT and Trinity, Salve Regina and Western New England also participated in the four-team bracket. In the first round, the Bantams faced the Salve Regina Seahawks in their season opener. For the freshmen, it was a first chance to show what they could do in college-level competition. Freshman guard Cat Maher and classmate forward Jasmine Johnson both made their first career starts in the first game of the season, and immediately made an impression on their teammates. Maher scored 11 points and had four rebounds in 20 minutes of play.

Junior co-captain center Rebecca Bell and forward Jessica Baker '05 had team highs of 12 apiece, but the team could not respond to the quick first half of the Seahawks who outscored Trinity 36-21 by halftime. Eventually, the team lost 73-59, but not without a fight – the Bantams outscored Salve Regina 38-37 in the second half.

Falling in their first game as a team, the Lady Bants were not deterred from confident play as they came out the next day to defeat host MIT 70-51 to even their record at 1-1. A strong first half put Trinity up 32-21, and

see W. BASKETBALL on page 18

Hockey Getting Groovy Feeling

PETER DACEY
SPORTS WRITER

In the past two weeks, while many students were hard at work preparing for the end of the term or home enjoying the break, the players on the Men's Hockey team were hard at work on the ice. Over that period the team has played in five games, including two in the Ben McCabe Tournament, and these games featured everything from shootouts, blowouts, comebacks, and even on overtime squeaker.

The action began on Nov. 25, at home against Elmira. Trinity came out firing, as usual, with a goal 12 minutes into the game by junior forward Joseph Ori. The two teams then proceeded to

exchange blows, and by the time the dust had settled at the end of the second period, Elmira led 3-2. This didn't suit the Bantams at all, who proceeded to blow four more goals into Elmira's net to a 6-3 lead.

Besides his one goal early on, Ori decided to share the wealth by assisting on three more goals. However, the star of the game was another junior forward, Ryan Stevens. His first goal of the game, in the second period, helped Trinity keep pace, and his two goals to open the third were the tying and eventual game-winners. Senior co-captain Daniel Gyllstrom had two points, and sophomore defenseman Brendan Timmins helped out his team-

see HOCKEY on page 19



www.trincoll.edu

Trinity's defense has been superb as of late.